



Alternative Tiles

For tiles with more fizz!

HANDCRAFTED WALL TILES



Papyrus 300mm bricks IM-0012796 (see page 46) with Clover Ogee mouldings IM-0023855 (see page 28)

Welcome

Made up of several smaller ranges, The Winchester Tile Collection offers wall tiles in a variety of formats and mouldings, all with unique undulating glazes that add depth and character to a space.



rustic bricks in a range of muted colours 'Origin' 8-11



contemporary bricks in natural colours 'Panorama' 12-19



lustre glazed tiles & mouldings 'Metropolitan' 20-32



crackle glazed tiles & mouldings 'Arcadian' 34-43



rich gloss tiles & mouldings 'Cosmopolitan' 44-61



patterns & illustrations on Cosmopolitan base tiles 62-87



elegant designs in heritage colours 'Artisan' 88-99



pretty repeat patterns on Artisan base tiles 100-107



traditional tiles and mouldings 'Classic' 108-119



traditional decorated designs on Classic base tiles 1120-129



important information 130-135

The art of beautiful tiles

As England's leading producer of hand crafted tiles, we continue to design and produce our tiles in Devon's historic city of Exeter.

Our team of experienced and highly skilled artists, designers and crafts people create tile patterns and glazes that you'll adore for years to come.





The alchemy of tile making

It all starts with 'bisques', blank canvases of moulded clay. It's what happens next that dictates the end result: firing temperatures and frequency; different glazes and how they react to heat and to each other; hand painting, screen printing and finishing – this is tile making at its finest.



Origin

— *modern rustic* —

A collection of chunky, rustic brick tiles that feature muted, milky glazes over a dark base. The bisque interacts with the smooth glaze to create beautiful variations in texture and tone.

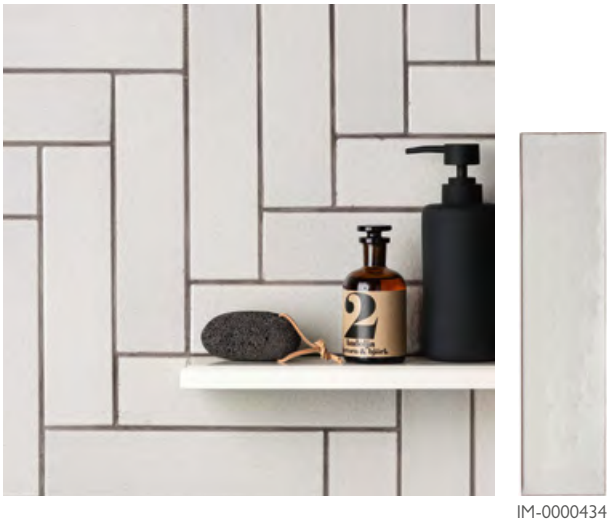


Origin

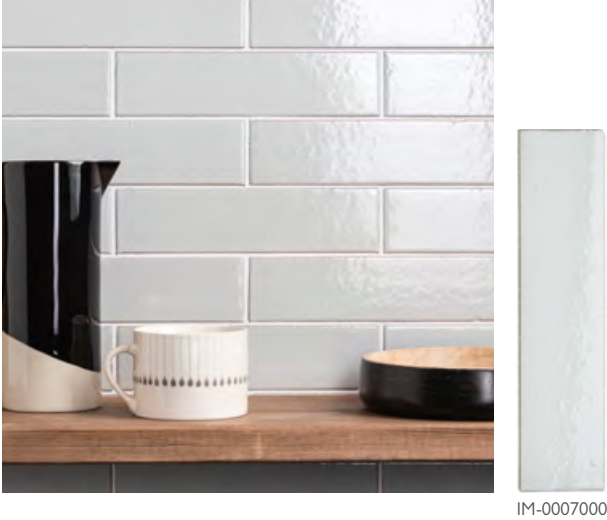
240 x 60 x 12mm (23⁄8" x 97⁄16" x 1⁄2")

Change the look by trying a different tile layout or add contrast with a dark grout

Sand Smooth



Shell Smooth



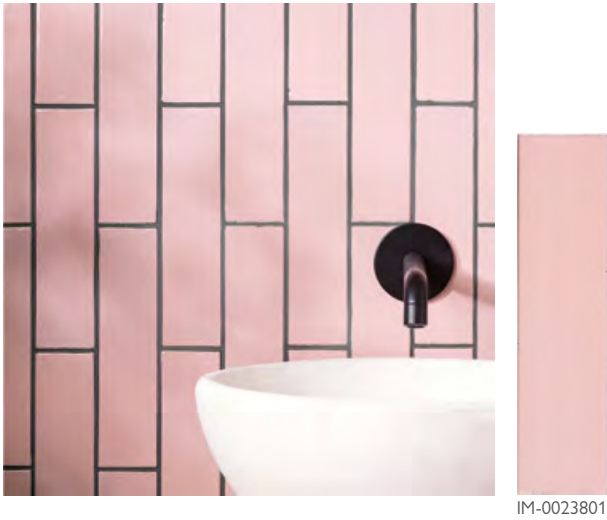
Cloud Smooth



Frost Smooth



Blush Smooth (shown opposite with white grout)



Suitable for use in wet areas

Blush Smooth



Panorama

— a striking finish —

A rainbow of hues from subtle neutrals to daring blues, with uneven surfaces and a stunning depth and variation of colour. These tiles have a soft glaze which allows for the feel of the bisque to come through each layer, resulting in an artisanal speckled look.

Panorama

240 x 60 x 12mm (2⅜" x 9⅞" x ½")

Dale 



IM-0006045

Cliff 



IM-0011768

Stream 



IM-0013893

Rockpool 



IM-0001857

Reef 



IM-0007077

Cove  shown opposite



IM-0017189

 Suitable for use in wet areas with care. See page 132

 For dry areas only. See page 132

 Cracked or may crackle/craze. See page 132



Cove

Panorama

240 x 60 x 12mm (2⅜" x 9⅞" x ½")

Pasture 



IM-0008795

Meadow 



IM-0003478

Tundra 



IM-0005440

Accentuate tile layouts with a darker grout

Shore  shown opposite



IM-0012400



Shore

Panorama

240 x 60 x 12mm (2⅜" x 9⅞" x ½")

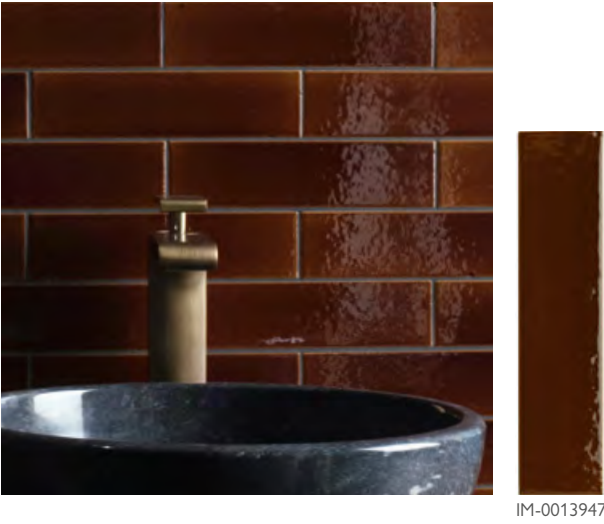
Vertical brickbond patterns add a sense of height

Quarry ▲✱



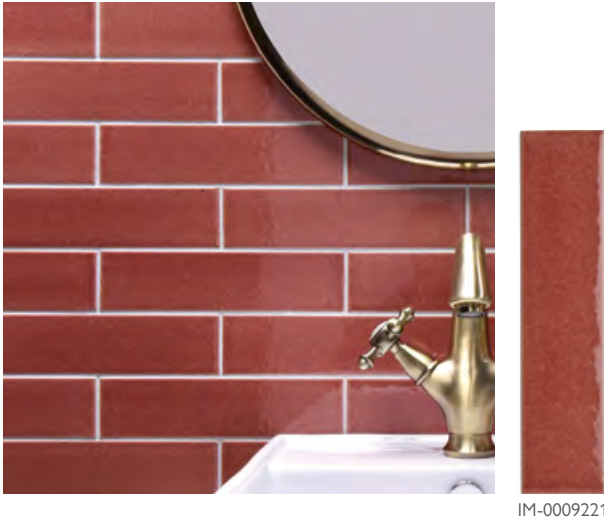
IM-0007536

Moor ▲✱



IM-0013947

Spring ▲✱



IM-0009221

Tor ▲✱ shown opposite



IM-0009128



Tor

Metropolitan

— rustic lustre —

Tiles and their mouldings in a unique lustrous finish, which glistens with a pearl-like sheen. Choose from a variety of pastel tones or try teaming two shades together to create a delicate yet striking two-tone effect.

200mm Brick

200 x 100mm (4" x 8")
A contemporary brick format that looks great in larger areas

Ogee Moulding

200 x 30mm (1 $\frac{3}{16}$ " x 8")
Ideal to accompany the 200mm Brick

Field Tile

130 x 130mm (5 $\frac{1}{8}$ " x 5 $\frac{1}{8}$ ")
The classic square tile

Torus Moulding

130 x 43mm (1 $\frac{1}{16}$ " x 5 $\frac{1}{8}$ ")
Perfectly proportioned to match the Field Tile

Metropolitan

Chalk



Torus Moulding IM-0002898
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile IM-0021122
130 x 130mm / 5 1/8" x 5 1/8"



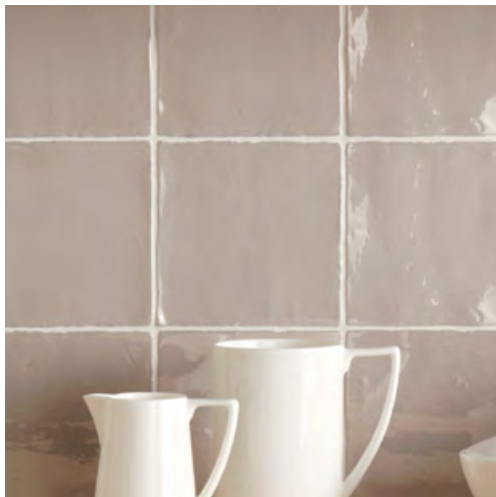
Ogee Moulding IM-0023849
200 x 30mm / 1 3/16" x 8"



200mm Brick IM-0023839
200 x 100mm / 4" x 8"

Hibiscus

shown opposite



Torus Moulding IM-0020729
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile IM-0003198
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding IM-0023850
200 x 30mm / 1 3/16" x 8"



200mm Brick IM-0023840
200 x 100mm / 4" x 8"



Suitable for use in wet areas

Hibiscus

Metropolitan

Thatch (shown opposite on upper wall)



Torus Moulding IM-0003253
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile IM-0009526
130 x 130mm / 5 1/8" x 5 1/8"

Damask



Torus Moulding IM-0003815
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile IM-0010092
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding IM-0023853
200 x 30mm / 1 1/16" x 8"



200mm Brick IM-0023843
200 x 100mm / 4" x 8"

Hessian (shown opposite on lower wall)



Torus Moulding IM-0022933
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile IM-0021334
130 x 130mm / 5 1/8" x 5 1/8"

 Suitable for use in wet areas



Thatch and Hessian

Metropolitan

Enhance plain tiles with a matching moulding

Hemp shown opposite



Torus Moulding IM-0014291
130 x 43mm / 1 1/8" x 5 1/8"



Field Tile IM-0006748
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding IM-0023852
200 x 30mm / 1 3/8" x 8"



200mm Brick IM-0023842
200 x 100mm / 4" x 8"

Mimosa



Torus Moulding IM-0008766
130 x 43mm / 1 1/8" x 5 1/8"



Field Tile IM-0006832
130 x 130mm / 5 1/8" x 5 1/8"



Hemp

 Suitable for use in wet areas

Metropolitan

Anemone



Torus Moulding IM-0013841
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile IM-0019467
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding IM-0023854
200 x 30mm / 1 3/16" x 8"



200mm Brick IM-0023844
200 x 100mm / 4" x 8"

Clover

shown opposite with white grout



Torus Moulding IM-0014261
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile IM-0008814
130 x 130mm / 5 1/8" x 5 1/8"

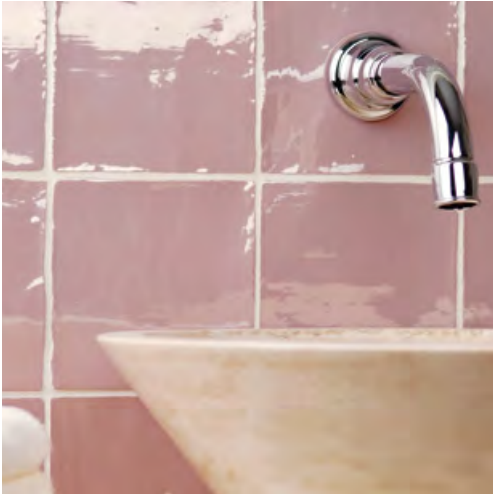


Ogee Moulding IM-0023855
200 x 30mm / 1 3/16" x 8"



200mm Brick IM-0023845
200 x 100mm / 4" x 8"

Blossom



Torus Moulding IM-0017384
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile IM-0020146
130 x 130mm / 5 1/8" x 5 1/8"

Suitable for use in wet areas



Metropolitan

Heather shown opposite



Torus Moulding IM-0007827
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile IM-0018383
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding IM-0023851
200 x 30mm / 1 1/16" x 8"



200mm Brick IM-0023841
200 x 100mm / 4" x 8"

Heath



Torus Moulding IM-0021862
130 x 43mm / 5 1/8" x 5 1/8"



Field Tile IM-0005595
130 x 130mm / 5 1/8" x 5 1/8"

Pansy



Torus Moulding IM-0007401
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile IM-0012545
130 x 130mm / 5 1/8" x 5 1/8"

 Suitable for use in wet areas



Heather

Metropolitan

Lupin



Torus Moulding IM-0008856
130 x 43mm / 5 1/8" x 5 1/8"



Field Tile IM-0020710
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding IM-0023857
200 x 30mm / 1 3/16" x 8"



200mm Brick IM-0023847
200 x 100mm / 4" x 8"

Cornflower



Torus Moulding IM-0014937
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile IM-0005129
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding IM-0023856
200 x 30mm / 1 3/16" x 8"



200mm Brick IM-0023846
200 x 100mm / 4" x 8"

Lazul

shown opposite



Torus Moulding IM-0005368
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile IM-0000884
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding IM-0023858
200 x 30mm / 1 3/16" x 8"



200mm Brick IM-0023848
200 x 100mm / 4" x 8"

Suitable for use in wet areas



Lazul with York pattern (in White) from the Victorian Floor Tiles range

300mm Brick

300 x 75mm (3" x 12")

A contemporary take on the ever popular brick shape, our favourite format for a striking herringbone pattern

Ogee Moulding

200 x 30mm
(1³/₁₆" x 8")

Mouldings:

Ogee A slim and elegant moulding that can be used with any of the tiles in this range, but is particularly suited to the longer brick formats

Torus Ideally proportioned to accompany Field tiles and Half tiles.

Torus Moulding

130 x 43mm
(1¹/₁₆" x 5¹/₈")

Half Tile

130 x 63mm (2¹/₂" x 5¹/₈")

Arcadian

— rustic crackle —

Muted chalky colours in delicately textured, randomly crackled glazes. Perfect for creating a softly aged look in sumptuous tones.

200mm Brick

200 x 100mm (4" x 8")

This larger brick is classic in shape but offers a contemporary larger format

Field Tile

130 x 130mm (5¹/₈" x 5¹/₈")

Arcadian

Porcelain





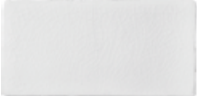
Torus Moulding IM-0007782
130 x 43mm / 1 1/16" x 5 1/8"



Ogee Moulding IM-0013928
200 x 30mm / 1 3/16" x 8"



Glaze detail



Half Tile IM-0021440
130 x 63mm / 2 1/2" x 5 1/8"



200mm Brick IM-0019920
200 x 100mm / 4" x 8"



Field Tile IM-0012257
130 x 130mm / 5 1/8" x 5 1/8"



300mm Brick IM-0008513
300 x 75mm / 3" x 12"

Dune shown opposite

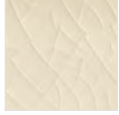




Torus Moulding IM-0013015
130 x 43mm / 1 1/16" x 5 1/8"



Ogee Moulding IM-0002470
200 x 30mm / 1 3/16" x 8"



Glaze detail



Half Tile IM-0011636
130 x 63mm / 2 1/2" x 5 1/8"



200mm Brick IM-0002353
200 x 100mm / 4" x 8"



Field Tile IM-0016960
130 x 130mm / 5 1/8" x 5 1/8"



300mm Brick IM-0019889
300 x 75mm / 3" x 12"

Lace





Torus Moulding IM-0003157
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile IM-0002087
130 x 130mm / 5 1/8" x 5 1/8"



Glaze detail

 Suitable for use in wet areas with care. See page 132

 Cracked or may crackle/craze. See page 132



Dune

Arcadian

Linen



Torus Moulding IM-0020845
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile IM-0010895
130 x 130mm / 5 1/8" x 5 1/8"



Glaze detail

Birch shown opposite



Torus Moulding IM-0012808
130 x 43mm / 1 1/16" x 5 1/8"



Ogee Moulding IM-0008626
200 x 30mm / 1 3/16" x 8"



Glaze detail



Half Tile IM-0015051
130 x 63mm / 2 1/2" x 5 1/8"



200mm Brick IM-0006865
200 x 100mm / 4" x 8"



Field Tile IM-0009800
130 x 130mm / 5 1/8" x 5 1/8"



300mm Brick IM-0019213
300 x 75mm / 3" x 12"

Mink



Torus Moulding IM-0009612
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile IM-0014594
130 x 130mm / 5 1/8" x 5 1/8"



Glaze detail



Birch

 Suitable for use in wet areas with care. See page 132

 Crackled or may crackle/craze. See page 132

Arcadian

Tern





Torus Moulding IM-0005417
130 x 43mm / 1 1/4" x 5 1/8"



Ogee Moulding IM-0023836
200 x 30mm / 1 3/4" x 8"



Glaze detail



Half Tile IM-0023827
130 x 63mm / 2 1/2" x 5 1/8"



200mm Brick IM-0023830
200 x 100mm / 4" x 8"



Field Tile IM-0015128
130 x 130mm / 5 1/8" x 5 1/8"



300mm Brick IM-0023761
300 x 75mm / 3" x 12"

Danube



Rotate alternate pairs of half tiles to get this look



Torus Moulding IM-0004026
130 x 43mm / 1 1/4" x 5 1/8"



Ogee Moulding IM-0017503
200 x 30mm / 1 3/4" x 8"



Glaze detail



Half Tile IM-0007062
130 x 63mm / 2 1/2" x 5 1/8"



200mm Brick IM-0010705
200 x 100mm / 4" x 8"



Field Tile IM-0016344
130 x 130mm / 5 1/8" x 5 1/8"



300mm Brick IM-0000142
300 x 75mm / 3" x 12"

Teal shown opposite





Torus Moulding IM-0005681
130 x 43mm / 1 1/4" x 5 1/8"



Ogee Moulding IM-0023838
200 x 30mm / 1 3/4" x 8"



Glaze detail



Half Tile IM-0023829
130 x 63mm / 2 1/2" x 5 1/8"



200mm Brick IM-0023832
200 x 100mm / 4" x 8"



Field Tile IM-0003688
130 x 130mm / 5 1/8" x 5 1/8"



300mm Brick IM-0023835
300 x 75mm / 3" x 12"

 Suitable for use in wet areas with care. See page 132

 Cracked or may crackle/craze. See page 132



Teal

Arcadian

Moselle shown opposite



Torus Moulding IM-0000095
130 x 43mm / 1 1/16" x 5 1/8"



Half Tile IM-0020078
130 x 63mm / 2 1/2" x 5 1/8"



Field Tile IM-0012433
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding IM-0005080
200 x 30mm / 1 3/16" x 8"



200mm Brick IM-0006976
200 x 100mm / 4" x 8"



300mm Brick IM-0022486
300 x 75mm / 3" x 12"

Estuary



Torus Moulding IM-0018231
130 x 43mm / 1 1/16" x 5 1/8"



Half Tile IM-0023828
130 x 63mm / 2 1/2" x 5 1/8"



Field Tile IM-0001475
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding IM-0023837
200 x 30mm / 1 3/16" x 8"



200mm Brick IM-0023831
200 x 100mm / 4" x 8"



300mm Brick IM-0023834
300 x 75mm / 3" x 12"

Sedge



Torus Moulding IM-0007272
130 x 43mm / 1 1/16" x 5 1/8"



Field Tile IM-0000005
130 x 130mm / 5 1/8" x 5 1/8"

 Suitable for use in wet areas with care. See page 132

 Cracked or may crackle/craze. See page 132



Moselle with Porcelain Ogee mouldings IM-0013928 (see page 36)

Cosmopolitan

— rustic gloss —

A collection of beautifully crafted, high gloss tiles in a variety of shapes and sizes. Cosmopolitan tiles have a rustic clay base that helps to create their signature undulating surfaces and uneven edges for a wonderfully artisanal yet chic look.

200mm Brick

200 x 100mm (4" x 8")
This contemporary, larger brick format that is ideal for use in larger spaces

Field Tile

130 x 130mm (5 1/8" x 5 1/8")

Half Tile

130 x 63mm (2 1/2" x 5 1/8")

Torus Moulding

130 x 43mm
(1 1/16" x 5 1/8")
Perfectly sized to match Field and Half tiles

300mm Brick

300 x 75mm (3" x 12")
A contemporary take on the ever popular brick shape, looks great brick-bonded or in a herringbone pattern

Ogee Moulding

200 x 30mm (1 3/16" x 8")
A slim, elegant moulding that looks great with the longer brick formats

Cosmopolitan

China White



Torus Moulding IM-0017882
130 x 43mm / 1 1/16" x 5 1/8"



Ogee Moulding IM-0012477
200 x 30mm / 1 3/16" x 8"



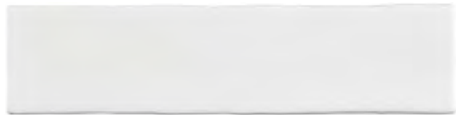
Half Tile IM-0000789
130 x 63mm / 2 1/2" x 5 1/8"



200mm Brick IM-0001880
200 x 100mm / 4" x 8"



Field Tile IM-0018354
130 x 130mm / 5 1/8" x 5 1/8"



300mm Brick IM-0007870
300 x 75mm / 3" x 12"

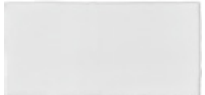
Papyrus



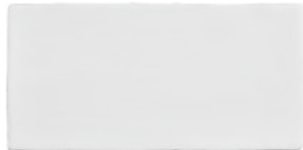
Torus Moulding IM-0020971
130 x 43mm / 1 1/16" x 5 1/8"



Ogee Moulding IM-0011271
200 x 30mm / 1 3/16" x 8"



Half Tile IM-0009062
130 x 63mm / 2 1/2" x 5 1/8"



200mm Brick IM-0017948
200 x 100mm / 4" x 8"



Field Tile IM-0021086
130 x 130mm / 5 1/8" x 5 1/8"



300mm Brick IM-0012796
300 x 75mm / 3" x 12"



Decorated tiles
Patterned tiles on Papyrus -
see pages 72 & 78

Palomino



Torus Moulding IM-0018885
130 x 43mm / 1 1/16" x 5 1/8"



Ogee Moulding IM-0008942
200 x 30mm / 1 3/16" x 8"



Half Tile IM-0017818
130 x 63mm / 2 1/2" x 5 1/8"



200mm Brick IM-0009456
200 x 100mm / 4" x 8"



Field Tile IM-0003447
130 x 130mm / 5 1/8" x 5 1/8"



300mm Brick IM-0018042
300 x 75mm / 3" x 12"



Patterned tile
See Ormeaux on Palomino
on page 78



Cosmopolitan

Pumice



Torus Moulding IM-0010698
130 x 43mm / 1 1/16" x 5 1/8"



Half Tile IM-0004954
130 x 63mm / 2 1/2" x 5 1/8"



Field Tile IM-0013797
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding IM-0019874
200 x 30mm / 1 3/16" x 8"



200mm Brick IM-0007382
200 x 100mm / 4" x 8"



300mm Brick IM-0022322
300 x 75mm / 3" x 12"



See the Manoir pattern range
printed on Pumice
on page 72

Mere



Torus Moulding IM-0010719
130 x 43mm / 1 1/16" x 5 1/8"



Half Tile IM-0019426
130 x 63mm / 2 1/2" x 5 1/8"



Field Tile IM-0019171
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding IM-0023004
200 x 30mm / 1 3/16" x 8"



200mm Brick IM-0012402
200 x 100mm / 4" x 8"

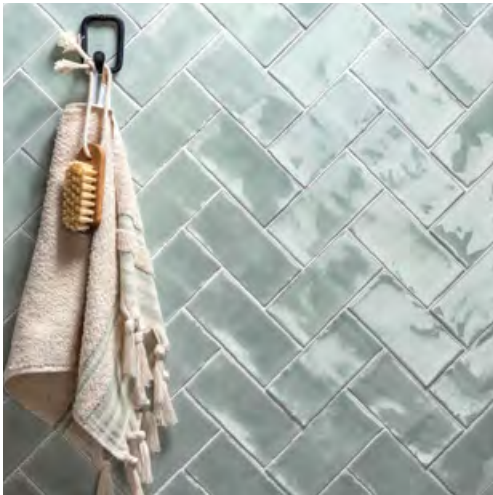


300mm Brick IM-0022989
300 x 75mm / 3" x 12"



See the new coordinating
patterned tiles
on page 67

Mint



Torus Moulding IM-0004598
130 x 43mm / 1 1/16" x 5 1/8"



Half Tile IM-0006877
130 x 63mm / 2 1/2" x 5 1/8"



Field Tile IM-0012534
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding IM-0005131
200 x 30mm / 1 3/16" x 8"



200mm Brick IM-0009302
200 x 100mm / 4" x 8"



300mm Brick IM-0018749
300 x 75mm / 3" x 12"



See patterned tiles printed on a
Mint base on pages
70 and 78



Suitable for use in wet areas

Suitable for use in wet areas with care. See page 132

Crackled or may crackle/craze. See page 132

Cosmopolitan

Flint



Torus Moulding IM-0017622
130 x 43mm / 1 1/4" x 5 1/8"

Half Tile IM-0010055
130 x 63mm / 2 1/2" x 5 1/8"

Field Tile IM-0016133
130 x 130mm / 5 1/8" x 5 1/8"

Ogee Moulding IM-0023819
200 x 30mm / 1 3/4" x 8"

200mm Brick IM-0023803
200 x 100mm / 4" x 8"

300mm Brick IM-0023811
300 x 75mm / 3" x 12"

Thebes



Torus Moulding IM-0012549
130 x 43mm / 1 1/4" x 5 1/8"

Half Tile IM-0018931
130 x 63mm / 2 1/2" x 5 1/8"

Field Tile IM-0004492
130 x 130mm / 5 1/8" x 5 1/8"

Ogee Moulding IM-0023820
200 x 30mm / 1 3/4" x 8"

200mm Brick IM-0023804
200 x 100mm / 4" x 8"

300mm Brick IM-0023812
300 x 75mm / 3" x 12"



See Ormeaux on Thebes
on page 78

Truffle shown opposite



Torus Moulding IM-0020950
130 x 43mm / 1 1/4" x 5 1/8"

Field Tile IM-0016726
130 x 130mm / 5 1/8" x 5 1/8"



See the Chateaux pattern
collection printed on
Truffle on page 76

 Suitable for use in wet areas

 Suitable for use in wet areas with care. See page 132

 May crackle/craze. See page 132



Flint with Greenway Teal IM-0025921 from Odyssey

Cosmopolitan

Straw shown opposite



Torus Moulding IM-0022209
130 x 43mm / 1¹/₁₆" x 5¹/₈"

Half Tile IM-0005895
130 x 63mm / 2¹/₂" x 5¹/₈"

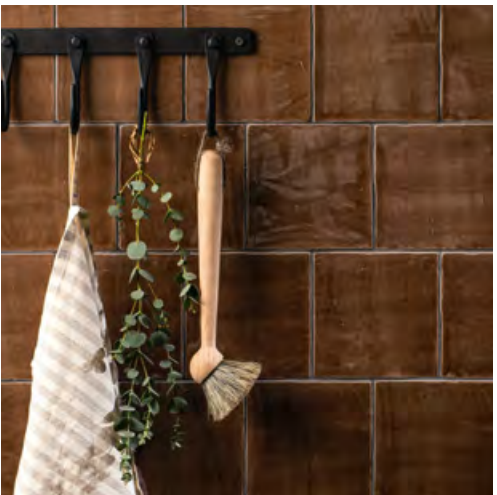
Field Tile IM-0007145
130 x 130mm / 5¹/₈" x 5¹/₈"

Ogee Moulding IM-0023821
200 x 30mm / 1³/₁₆" x 8"

200mm Brick IM-0023805
200 x 100mm / 4" x 8"

300mm Brick IM-0023813
300 x 75mm / 3" x 12"

Chestnut



Torus Moulding IM-0003647
130 x 43mm / 1¹/₁₆" x 5¹/₈"

Field Tile IM-0023335
130 x 130mm / 5¹/₈" x 5¹/₈"



See Ormeaux on Chestnut
on page 78

Sloe



Torus Moulding IM-0001661
130 x 43mm / 1¹/₁₆" x 5¹/₈"

Field Tile IM-0000532
130 x 130mm / 5¹/₈" x 5¹/₈"



See Ormeaux on Sloe
on page 79



Straw

 Suitable for use in wet areas

 Suitable for use in wet areas with care. See page 132

 May crackle/craze. See page 132

Cosmopolitan

Tourmaline



Torus Moulding IM-0013884
130 x 43mm / 1 1/16" x 5 1/8"



Half Tile IM-0013007
130 x 63mm / 2 1/2" x 5 1/8"



Field Tile IM-0015463
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding IM-0023826
200 x 30mm / 1 3/16" x 8"



200mm Brick IM-0023810
200 x 100mm / 4" x 8"



300mm Brick IM-0023818
300 x 75mm / 3" x 12"

Lagoon



Torus Moulding IM-0015542
130 x 43mm / 1 1/16" x 5 1/8"



Half Tile IM-0007356
130 x 63mm / 2 1/2" x 5 1/8"



Field Tile IM-0013569
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding IM-0017002
200 x 30mm / 1 3/16" x 8"



200mm Brick IM-0007737
200 x 100mm / 4" x 8"

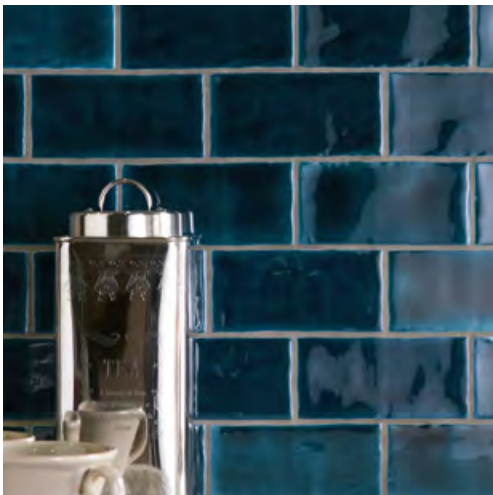


300mm Brick IM-0012029
300 x 75mm / 3" x 12"



See Ormeaux on Lagoon
on page 79

Bastille



Torus Moulding IM-0012235
130 x 43mm / 1 1/16" x 5 1/8"



Half Tile IM-0020426
130 x 63mm / 2 1/2" x 5 1/8"



Field Tile IM-0001851
130 x 130mm / 5 1/8" x 5 1/8"



Ogee Moulding IM-0023825
200 x 30mm / 1 3/16" x 8"



200mm Brick IM-0023809
200 x 100mm / 4" x 8"



300mm Brick IM-0022056
300 x 75mm / 3" x 12"



See Ormeaux on Bastille
on page 79



Lagoon with Braemar pattern (in Chester Mews and Revival Grey) from the Victorian Floor Tiles range

★ For dry areas only. See page 132

✱ May crackle/craze. See page 132

Cosmopolitan

Agapanthus



 Torus Moulding IM-0015999 130 x 43mm / 1 1/4" x 5 1/8"	 Ogee Moulding IM-0021454 200 x 30mm / 1 3/4" x 8"
 Half Tile IM-0017631 130 x 63mm / 2 1/2" x 5 1/8"	 200mm Brick IM-0017046 200 x 100mm / 4" x 8"
 Field Tile IM-0021435 130 x 130mm / 5 1/8" x 5 1/8"	 300mm Brick IM-0020751 300 x 75mm / 3" x 12"

Amun



 Torus Moulding IM-0018901 130 x 43mm / 1 1/4" x 5 1/8"	 Ogee Moulding IM-0023824 200 x 30mm / 1 3/4" x 8"
 Half Tile IM-0005849 130 x 63mm / 2 1/2" x 5 1/8"	 200mm Brick IM-0023808 200 x 100mm / 4" x 8"
 Field Tile IM-0010337 130 x 130mm / 5 1/8" x 5 1/8"	 300mm Brick IM-0023816 300 x 75mm / 3" x 12"



See the Chateaux Ormeaux pattern on Amun on page 79

Lapis Blue shown opposite



 Torus Moulding IM-0010016 130 x 43mm / 1 1/4" x 5 1/8"	 Ogee Moulding IM-0014610 200 x 30mm / 1 3/4" x 8"
 Half Tile IM-0021697 130 x 63mm / 2 1/2" x 5 1/8"	 200mm Brick IM-0021706 200 x 100mm / 4" x 8"
 Field Tile IM-0002452 130 x 130mm / 5 1/8" x 5 1/8"	 300mm Brick IM-0006173 300 x 75mm / 3" x 12"

 Suitable for use in wet areas

 Suitable for use in wet areas with care. See page 132

 May crackle/craze. See page 132



Lapis Blue

Cosmopolitan

Counterbalance rich colours with a white or cream option as shown opposite

Marsh shown opposite



Torus Moulding IM-0004088
130 x 43mm / 1 1/4" x 5/8"



Field Tile IM-0022432
130 x 130mm / 5 1/8" x 5 1/8"



Decorated tiles
See the new coordinating patterned tiles on page 65

Glen



Torus Moulding IM-0017474
130 x 43mm / 1 1/4" x 5/8"



Field Tile IM-0000035
130 x 130mm / 5 1/8" x 5 1/8"



Patterned tile
See the Chateaux Ormeaux pattern on Glen on page 79

Blackberry



Torus Moulding IM-0018905
130 x 43mm / 5/8" x 5/8"



Field Tile IM-0019547
130 x 130mm / 5 1/8" x 5 1/8"



Patterned tile
See the Chateaux Ormeaux pattern on Blackberry on page 79

 Suitable for use in wet areas



Marsh with China White Half tiles IM-0000789, Torus mouldings IM-0017882 and Field tiles IM-0018354 (see page 46)

Cosmopolitan

Tayberry shown opposite



Torus Moulding IM-0022446
130 x 43mm / 1 1/4" x 5 1/8"

Half Tile IM-0012881
130 x 63mm / 2 1/2" x 5 1/8"

Field Tile IM-0019061
130 x 130mm / 5 1/8" x 5 1/8"

Ogee Moulding IM-0023822
200 x 30mm / 1 3/4" x 8"

200mm Brick IM-0023806
200 x 100mm / 4" x 8"

300mm Brick IM-0023814
300 x 75mm / 3" x 12"



See Manoir patterns on
Tayberry (page 70)
and the new Montagne Tayberry
design on page 64.

Musk



Torus Moulding IM-0010772
130 x 43mm / 1 1/4" x 5 1/8"

Half Tile IM-0003890
130 x 63mm / 2 1/2" x 5 1/8"

Field Tile IM-0010839
130 x 130mm / 5 1/8" x 5 1/8"

Ogee Moulding IM-0023823
200 x 30mm / 1 3/4" x 8"

200mm Brick IM-0023807
200 x 100mm / 4" x 8"

300mm Brick IM-0023815
300 x 75mm / 3" x 12"

Rioja



Torus Moulding IM-0015660
130 x 43mm / 5/8" x 5/8"

Half Tile IM-0019067
130 x 63mm / 2 1/2" x 5 1/8"

Field Tile IM-0018474
130 x 130mm / 5 1/8" x 5 1/8"

Ogee Moulding IM-0002117
200 x 30mm / 1 3/4" x 8"

200mm Brick IM-0015731
200 x 100mm / 4" x 8"

300mm Brick IM-0006014
300 x 75mm / 3" x 12"



See the Chateaux Ormeaux
pattern on Rioja
on page 79

 Suitable for use in wet areas

 Suitable for use in wet areas with care. See page 132

 May crackle/craze. See page 132



Tayberry with Manoir Deco Tayberry IM-0023666 (see page 70)

Cosmopolitan Decoratives

— patterns and prints —

An array of decorated and patterned tiles, from bold motifs to delicate details, there's a style for every taste. These tiles look beautiful when used across an expanse of space or singularly as a drop-in feature when teamed with their coordinating bases from the Cosmopolitan collection.

Chateaux

130 x 130mm (5 $\frac{1}{8}$ " x 5 $\frac{1}{8}$ ")
Rich patterns in vivid colours,
inspired by rugs and pottery
from around the globe

Botanique NEW

130 x 130mm (5 $\frac{1}{8}$ " x 5 $\frac{1}{8}$ ")
Pretty decorative tiles with
4 levels detail, so you can have
as much or as little
pattern as you like

Illustrated Designs

130 x 130mm (5 $\frac{1}{8}$ " x 5 $\frac{1}{8}$ ")
Drawn and painted motifs in a
range of subjects, all on
pale backgrounds

Fabrique

200 x 100mm (4" x 8")
Pretty hand drawn patterns,
recreated in soft-toned glazes

Manoir

130 x 130mm (5 $\frac{1}{8}$ " x 5 $\frac{1}{8}$ ")
Geometric designs in reactive
glazes for truly unique tiles

Botanique



A mix of Montagne Tayberry with Cotton IM-0027720 and Tayberry IM-0019061 Field tiles

Suitable for use in wet areas

NEW Montagne Tayberry



Montagne Tayberry 1
IM-0029514



Montagne Tayberry 2
IM-0029515



Montagne Tayberry 3
IM-0029516



Montagne Tayberry 4
IM-0029517



Use with
Tayberry
Plain tiles and mouldings
on page 60

All tiles: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Use with
Marsh
Plain tiles and mouldings
on page 58

NEW Jardin Marsh



Jardin Marsh 1
IM-0029510



Jardin Marsh 2
IM-0029511



Jardin Marsh 3
IM-0029512



Jardin Marsh 4
IM-0029513

Plain tile
Matches the background
glaze of all Botanique designs



Cotton coordinating plain
field tile IM-0027720



A mix of all Jardin Marsh designs

Suitable for use in wet areas

More or less?

Botanique tiles look best when randomly mixed, and with 4 levels of detail available in each design it's easy to vary the density of the pattern. Go full-on for a bold look or incorporate plain tiles for a lighter touch (examples below) the choice is yours! The examples shown below are also applicable to Botanique Montagne and Botanique Paradis designs.



Light:
Jardin Marsh Tiles 1 / 2 / 3 mixed
with plain Cotton tiles



Medium:
Jardin Marsh Tiles 1 / 2 / 3 / 4

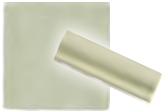


Detailed:
Jardin Marsh Tiles 3 / 4



Paradis Mere with Mere Field tiles IM-0019171

Botanique

Use with
Mere

Plain tiles and mouldings
on page 48



NEW Paradis Mere



Paradis Mere 1
IM-0027679



Paradis Mere 2
IM-0027680



Paradis Mere 3
IM-0027681



Paradis Mere 4
IM-0027682



Cotton coordinating plain
field tile IM-0027720

Plain tile
Matches the background
glaze of all Botanique designs

All tiles: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")

 Suitable for use in wet areas

Fabrique

Mix and match with plain Papyrus tiles and mouldings on page 46



French Blue



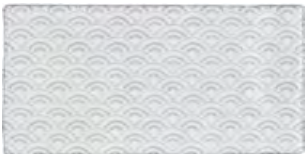
Clara French Blue
IM-0004276



Coraline French Blue
IM-0017314



Picot French Blue
IM-0008683



Rosaline French Blue
IM-0004060

Dove Grey



Clara Dove Grey
IM-0008937



Coraline Dove Grey
IM-0007425



Picot Dove Grey
IM-0014437



Rosaline Dove Grey
IM-0010391

Soft Taupe



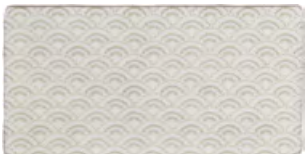
Clara Soft Taupe
IM-0023380



Coraline Soft Taupe
IM-0023037



Picot Soft Taupe
IM-0008383



Rosaline Soft Taupe
IM-0004218



Rosaline, Picot and Coraline, in Dove Grey

Suitable for use in wet areas

All tiles: 200 x 100mm (4" x 8")

Manoir

Azure on Mint



Mint plain tiles and mouldings are on page 48

All tiles: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Deco Mint
IM-0004962



Provence Mint
IM-0006596



Nuage Mint
IM-0012254



Fleur Mint
IM-0019452



Maroc Mint
IM-0011900



Trellis Mint
IM-0014377

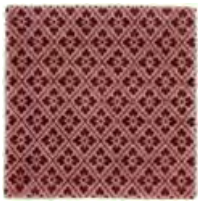
Plumtree on Tayberry



Tayberry plain tiles and mouldings are on page 60



Deco Tayberry
IM-0023666



Provence Tayberry
IM-0023670



Nuage Tayberry
IM-0023669



Fleur Tayberry
IM-0023667



Maroc Tayberry
IM-0023668



Trellis Tayberry
IM-0023671



Patchwork of Azure on Mint

Manoir

Midnight on Papyrus



Papyrus plain tiles and mouldings are on page 46

Messel on Pumice



Pumice plain tiles and mouldings are on page 48

All tiles: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Deco Papyrus
IM-0008508



Provence Papyrus
IM-0016929



Nuage Papyrus
IM-0005134



Fleur Papyrus
IM-0017855



Maroc Papyrus
IM-0005552



Trellis Papyrus
IM-0014953



Deco Pumice
IM-0023329



Provence Pumice
IM-0005430



Nuage Pumice
IM-0001606



Fleur Pumice
IM-0005874



Maroc Pumice
IM-0005196



Trellis Pumice
IM-0016017



Patchwork of Midnight on Papyrus

Chateaux

Ormeaux



Ormeaux on Papyrus
IM-0004288

Villette



Villette on Papyrus
IM-0009620

Behen



Behen on Papyrus
IM-0021965

Merles



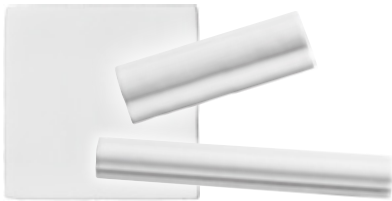
Merles on Papyrus
IM-0022653

Bourron



Bourron on Papyrus
IM-0004769

All designs are on *Papyrus*



See page 46 to see
the options

Suitable for use in wet areas

All tiles: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Patchwork of Ormeaux, Villette, Behen, Merles and Bourron on Papyrus

Chateaux

Ormeaux



Ormeaux on Truffle
IM-0023434

Villette



Villette on Truffle
IM-0006070

Behen



Behen on Truffle
IM-0011544

Merles



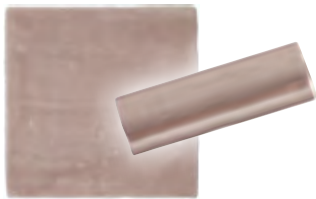
Merles on Truffle
IM-0001011

Bourron



Bourron on Truffle
IM-0020518

All designs are on *Truffle*



See page 50 to see
the options



Patchwork of Ormeaux, Villette, Behen, Merles and Bourron on Truffle

Chateaux

Mix and match with plain coordinating tiles and mouldings on pages 46-61



Mix it up! These designs look fabulous when combined in a random patchwork, see overleaf

Chateaux

Red on Mint



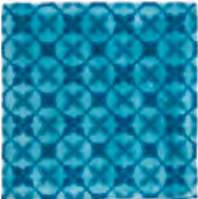
Ormeaux Red on Mint
IM-0016881

Blue on Mint



Ormeaux Blue on Mint
IM-0011540

on Lagoon



Ormeaux on Lagoon
IM-0022092

on Amun



Ormeaux on Amun
IM-0006766

on Palomino



Ormeaux on Palomino
IM-0001429

on Thebes



Ormeaux on Thebes
IM-0001107

on Bastille



Ormeaux on Bastille
IM-0000153

on Sloe



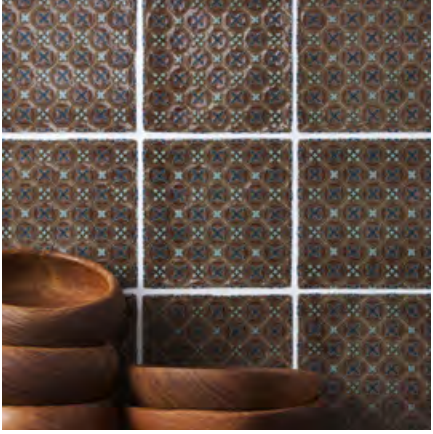
Ormeaux on Sloe
IM-0003327

on Glen



Ormeaux on Glen
IM-0005652

on Chestnut



Ormeaux on Chestnut
IM-0001020

on Blackberry



Ormeaux on Blackberry
IM-0013446

on Rioja



Ormeaux on Rioja
IM-0011057

 Suitable for use in wet areas
 For dry areas only. See page 132

 Suitable for use in wet areas with care. See page 132
 Crackled or may crackle/craze. See page 132

All tiles: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")

 Suitable for use in wet areas
 For dry areas only. See page 132

 Suitable for use in wet areas with care. See page 132
 Crackled or may crackle/craze. See page 132

All tiles: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Random mix of all Chateaux Ormeaux designs (see pages 74-79)

Herbs & Spices

Butterflies

Designs on Cotton



Parsley IM-0008640



Dill IM-0019587



Oregano IM-0021274



Linen Border Grey IM-0002494



Saffron IM-0016712



Ginger IM-0012390



Chives IM-0000910



Linen Corner Grey IM-0020460



Fennel IM-0017724



Nutmeg IM-0005156



Cotton coordinating plain half tile IM-0029717

130 x 63 x 10mm (2½" x 5⅙" x ⅜")

130 x 130 x 10mm (5⅙" x 5⅙" x ⅜")

Designs on Cotton

All tiles: 130 x 130 x 10mm (5⅙" x 5⅙" x ⅜")



Painted Beauty IM-0002603



Lavender Sprite and Emerald Siren IM-0003184



Indigo Swallowtail IM-0003407



Cotton coordinating plain field tile IM-0027720



Pandora White and Azure Angel IM-0004610



Amethyst Aurora IM-0013586



Spangled Saffron IM-0007415



you can add extra impact by accessorising with a coloured moulding - see pages 46-60

Suitable for use in wet areas



with Cotton coordinating plain half tiles



Suitable for use in wet areas



with Cotton coordinating plain field tiles

Botanical Fruit

Designs on Cotton

All tiles: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



Apple
IM-0000008



Lemon
IM-0009867



Pear
IM-0010037



Linen Border Sepia
IM-0011647



Kiwi
IM-0007550



Orange
IM-0023026



Peach
IM-0003212



Linen Corner Sepia
IM-0000799



Cotton coordinating
plain field tile IM-0027720



Apple 6 Tile Panel
IM-0020176



Lemon 6 Tile Panel
IM-0013787



Apple 6 Tile Panel with Cotton coordinating plain field tiles

Designs on Cotton



Lighthouse
IM-0000558



Anchor
IM-0009217



Compass
IM-0010680



Linen Border Blue
IM-0009316



Linen Corner Blue
IM-0022562



Brigg
IM-0022276



Yawl
IM-0009508

Accessorise



Nautical designs look great
with Agapanthus
see page 56



Cotton coordinating
plain field tile IM-0027720

Designs on Cotton



Brood of Chickens
IM-0007039



Warren of Hares
IM-0006429



Drove of Cattle
IM-0013510



Linen Border Sepia
IM-0011647



Linen Corner Sepia
IM-0000799



Brace of Pheasant
IM-0014772



Flock of Sheep
IM-0003511



Litter of Pigs
IM-0022640

Contrast



with Truffle or Chestnut.
See pages 50 and 52



Cotton coordinating
plain field tile IM-0027720

Suitable for use in wet areas

All tiles: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



with Cotton coordinating plain field tiles



Suitable for use in wet areas

All tiles: 130 x 130 x 10mm (5 1/8" x 5 1/8" x 3/8")



with Cotton coordinating plain field tiles

Artisan

— inspired by nature —

Artisan comprises soft colours with a timeless appeal. Evolved from the process of refining raw clay, pouring and pressing, moulding and shaping. Every piece is carefully crafted and skilfully finished. Artisan consists of 12 gloss glaze colours and six crackled glazes in field tile, half tile and brick as well as some decorative options.

Empire

150 x 15mm ($\frac{5}{8}$ " x 6")

225mm Brick

225 x 75mm (3" x 9")

Chelsea

150 x 13mm ($\frac{1}{4}$ " x 6")

Field Tile

150 x 150mm (6" x 6")

Half Tile

150 x 75mm (3" x 6")

Knightsbridge

32 x 32mm ($1\frac{1}{4}$ " x $1\frac{1}{4}$ ")

Knightsbridge and Hampstead 'drop-in' mouldings can be used as inserts in areas of plain tiling.

Hampstead

75 x 75mm (3" x 3")

Skirting

150 x 150mm (6" x 6")

Baroque

150 x 65mm ($2\frac{1}{2}$ " x 6")

Clarence

225 x 55mm ($2\frac{3}{16}$ " x 6")
The same profile as Hampton, sized to match 225mm bricks

Beaulieu

150 x 23mm ($\frac{7}{8}$ " x 6")

Bundled Reed

150 x 27mm ($1\frac{1}{8}$ " x 6")

Hampton

150 x 55mm ($2\frac{3}{16}$ " x 6")
The same profile as Clarence, sized to match Field and Half tiles

Buckingham

150 x 75mm (3" x 6")

Kensington

150 x 40mm ($1\frac{5}{8}$ " x 6")

See page 98-99 for dimensions, colour options and product codes

Artisan

Helmingham Gloss (Crackle)



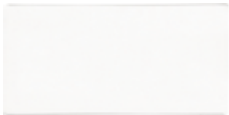
Gloss Field Tile IM-0000792
Crackle Field Tile IM-0010405*
150 x 150 x 10mm
6" x 6" x 3/8"



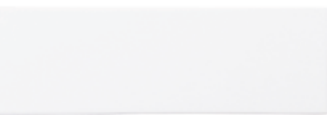
Crackle finish
available*



For a full range of
mouldings in this colour.
See page 98



Gloss Half Tile IM-0001114
Crackle Half Tile IM-0000107*
150 x 75 x 10mm
3" x 6" x 3/8"



Gloss Brick Tile IM-0015521
Crackle Brick Tile IM-0012051*
225 x 75 x 10mm
3" x 9" x 3/8"

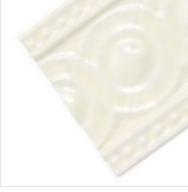
Melford Gloss shown opposite (Crackle)



Gloss Field Tile IM-0016906
Crackle Field Tile IM-0001458*
150 x 150 x 10mm
6" x 6" x 3/8"



Crackle finish
available*



For a full range of
mouldings in this colour.
See page 98



Gloss Half Tile IM-0015002
Crackle Field Tile IM-0000250*
150 x 75 x 10mm
3" x 6" x 3/8"

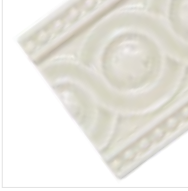


Gloss Brick Tile IM-0000015
Crackle Brick Tile IM-0005633*
225 x 75 x 10mm
3" x 9" x 3/8"

Hadleigh Gloss



Field Tile IM-0007181
150 x 150 x 10mm
6" x 6" x 3/8"



For a full range of
mouldings in this colour.
See page 98



Half Tile IM-0005042
150 x 75 x 10mm
3" x 6" x 3/8"



Brick Tile IM-0020049
225 x 75 x 10mm
3" x 9" x 3/8"

- Suitable for use in wet areas
- Suitable for use in wet areas with care. See page 132
- Crackled or may crackle/craze. See page 132

*The hue of Crackle finishes may differ from that of Gloss



Melford Gloss with Kensington IM-0020834, Baroque IM-0003981 and Chelsea IM-0005496 mouldings (see page 98)

Artisan

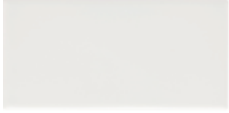
Waveney Gloss shown opposite



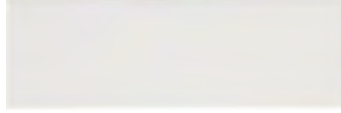
Field Tile IM-0023861
150 x 150 x 10mm
6" x 6" x 3/8"



For a full range of
mouldings in this colour.
See page 99



Half Tile IM-0023864
150 x 75 x 10mm
3" x 6" x 3/8"



Brick Tile IM-0023867
225 x 75 x 10mm
3" x 9" x 3/8"

Dunwich Gloss (Crackle)



Gloss Field Tile IM-0015698
Crackle Field Tile IM-0003021*
150 x 150 x 10mm
6" x 6" x 3/8"



Crackle finish
available*



For a full range of
mouldings in this colour.
See page 99



Gloss Half Tile IM-0019320
Crackle Half Tile IM-0016834*
150 x 75 x 10mm
3" x 6" x 3/8"



Gloss Brick Tile IM-0015563
Crackle Brick Tile IM-0018798*
225 x 75 x 10mm
3" x 9" x 3/8"

Sudbury Gloss (Crackle)



Gloss Field Tile IM-0010001
Crackle Field Tile IM-0006218*
150 x 150 x 10mm
6" x 6" x 3/8"



Crackle finish
available*



For a full range of
mouldings in this colour.
See page 99



Gloss Field Tile IM-0009770
Crackle Half Tile IM-0020597*
150 x 75 x 10mm
3" x 6" x 3/8"



Gloss Brick Tile IM-0023257
Crackle Brick Tile IM-0005750*
225 x 75 x 10mm
3" x 9" x 3/8"

-  Suitable for use in wet areas
-  Suitable for use in wet areas with care. See page 132
-  Cracked or may crackle/craze. See page 132

*The hue of Crackle finishes may differ from that of Gloss



Waveney with Clarence IM-0023879 mouldings (see page 99)

Artisan

Orford Gloss shown opposite



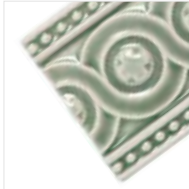
Field Tile IM-0019503
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6" x 6" x 3/8"



Half Tile IM-0005759
150 x 75 x 10mm
3" x 6" x 3/8"



Brick Tile IM-0004140
225 x 75 x 10mm
3" x 9" x 3/8"



For a full range of
mouldings in this colour.
See page 99

Lavenham Gloss



Gloss Field Tile IM-0012369
150 x 150 x 10mm
6" x 6" x 3/8"



Half Tile IM-0013916
150 x 75 x 10mm
3" x 6" x 3/8"



Brick Tile IM-0006225
225 x 75 x 10mm
3" x 9" x 3/8"



For a full range of
mouldings in this colour.
See page 98

Ickworth Gloss



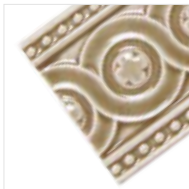
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150 x 150 x 10mm
6" x 6" x 3/8"



Half Tile IM-0022747
150 x 75 x 10mm
3" x 6" x 3/8"



Brick Tile IM-0021394
225 x 75 x 10mm
3" x 9" x 3/8"



For a full range of
mouldings in this colour.
See page 99



Orford with Kensington IM-0016022, Buckingham IM-0020280 and Skirting IM-0011609 mouldings (see page 99)

 Suitable for use in wet areas

 Suitable for use in wet areas with care. See page 132

 Crackled or may crackle/craze. See page 132

Artisan

Snape Gloss



Field Tile IM-0013475
150 x 150 x 10mm
6" x 6" x 3/8"



Half Tile IM-0012717
150 x 75 x 10mm
3" x 6" x 3/8"



Brick Tile IM-0008803
225 x 75 x 10mm
3" x 9" x 3/8"



For a full range of
mouldings in this colour.
See page 99

Southwold Gloss



Field Tile IM-0023860
150 x 150 x 10mm
6" x 6" x 3/8"



Half Tile IM-0023863
150 x 75 x 10mm
3" x 6" x 3/8"



Brick Tile IM-0023866
225 x 75 x 10mm
3" x 9" x 3/8"



For a full range of
mouldings in this colour.
See page 99

Clare Gloss

shown opposite



Field Tile IM-0023859
150 x 150 x 10mm
6" x 6" x 3/8"



Half Tile IM-0023862
150 x 75 x 10mm
3" x 6" x 3/8"



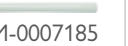
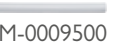
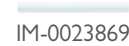
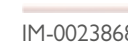
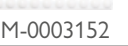
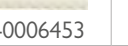
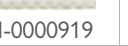
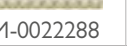
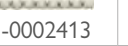
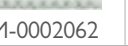
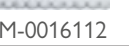
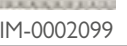
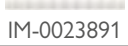
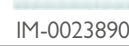
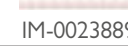
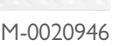
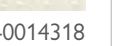
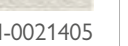
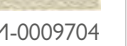
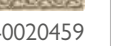
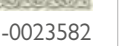
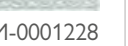
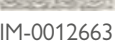
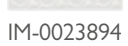
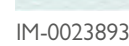
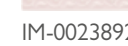
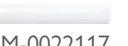
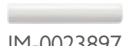
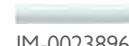
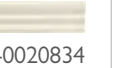
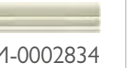
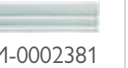
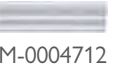
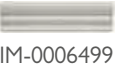
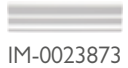
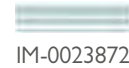
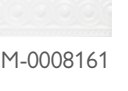
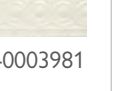
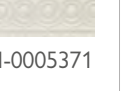
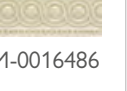
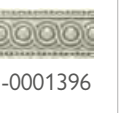
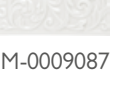
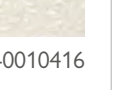
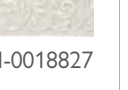
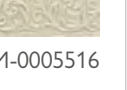
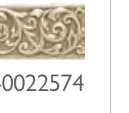
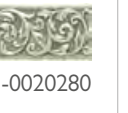
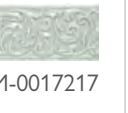
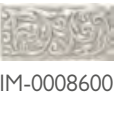
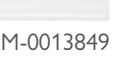
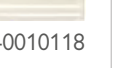
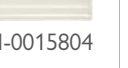
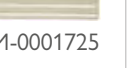
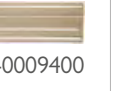
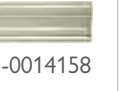
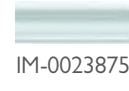
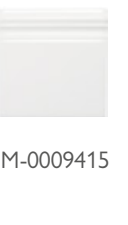
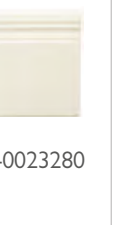
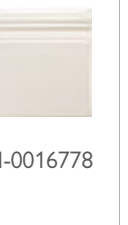
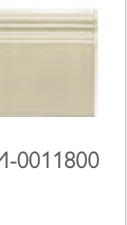
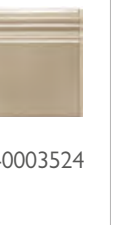
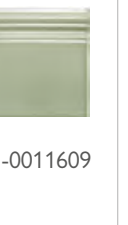
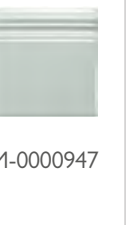
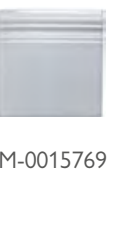
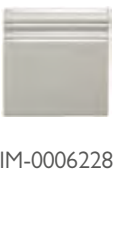
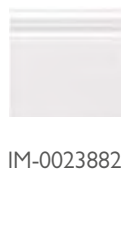
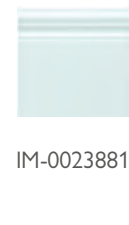
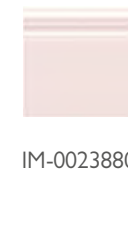
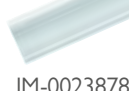
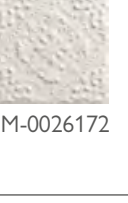
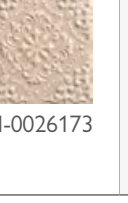
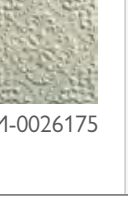
Brick Tile IM-0023865
225 x 75 x 10mm
3" x 9" x 3/8"



For a full range of
mouldings in this colour.
See page 99



Clare with Bundled Reed IM-0023895 and Skirting IM-0023880 mouldings (see page 99)

			Helmingham	Melford	Hadleigh	Lavenham		Ickworth	Orford	Sudbury	Snape	Dunwich	Waveney	Southwold	Clare
Item	Face	Profile													
Knightsbridge 32 x 32mm / 1¼" x 1¼"			-												
Hampstead 75 x 75mm 3" x 3"															
Chelsea 150 x 13mm / 1¼" x 6"															
Empire 150 x 15mm / 5⁄8" x 6"															
Beaulieu 150 x 23mm / 7⁄8" x 6"															
Bundled Reed 150 x 27mm / 1⅛" x 6"															
Kensington 150 x 40mm 1⅝" x 6"															
Baroque 150 x 65mm 2½" x 6"															
Buckingham 150 x 75mm 3" x 6"															
Hampton 150 x 55mm 2⅜" x 6"															
Skirting 150 x 150 x 15mm 6" x 6" x 5⁄8"															
Clarence 225 x 55mm 2⅜" x 9"															
Highgrove* (Embossed Tile) 150 x 150 x 9mm 6" x 6" x 1½"				-		-		-	-		-	-		-	-
			IM-0026172		IM-0026173					IM-0026175			IM-0026174		

* Highgrove embossed tiles are fractionally thinner than Artisan plain field tiles. When placing them together, we recommend using one of the co-ordinating mouldings (shown above) to provide an attractive transition between the two. See the Highgrove photography on pages 100

 Suitable for use in wet areas

Artisan Highgrove Embossed

Helmingham Gloss shown opposite



Helmingham field tiles* are on page 92 and matching mouldings are on page 98



Embossed Tile IM-0026172
150 x 150 x 9mm
6" x 6" x 1/32"

Waveney Gloss



Waveney field tiles* are on page 94 and matching mouldings are on page 99



Embossed Tile IM-0026174
150 x 150 x 9mm
6" x 6" x 1/32"

Hadleigh Gloss shown opposite



Hadleigh field tiles* are on page 90 and matching mouldings on page 98

Styled here (and shown opposite) with Ickworth.



Embossed Tile IM-0026173
150 x 150 x 9mm
6" x 6" x 1/32"

Sudbury Gloss



Sudbury field tiles* are on page 92 and matching mouldings on page 99



Embossed Tile IM-0026175
150 x 150 x 9mm
6" x 6" x 1/32"

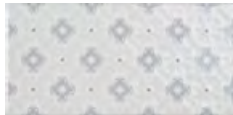
* Highgrove embossed tiles are fractionally thinner than Artisan plain field tiles. We recommend using a co-ordinating moulding (See pages 98-99) to provide an attractive transition between the two – if using them together.



Highgrove in Helmingham with Kensington IM-0013849 and Chelsea IM-0004097 mouldings (see page 99)

Artisan Patterned Tiles

Helmingham



Bicton on Helmingham
IM-0007496



Kew on Helmingham
IM-0001770



Rosemoor on Helmingham
IM-0000234

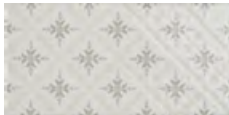


Wisley on Helmingham
IM-0022964

Helmingham Vintage



Bicton on Helmingham Vint.
IM-0017075



Kew on Helmingham Vint.
IM-0017848



Rosemoor on Helmingham Vint.
IM-0005387



Wisley on Helmingham Vint.
IM-0023493

Helmingham plain tiles and mouldings are on page 90

 Suitable for use in wet areas



Patchwork of Helmingham designs with Helmingham Half tiles

Artisan Patterned Tiles

Dunwich shown opposite



Dunwich plain tiles and mouldings are on page 92



Bicton on Dunwich
IM-0003865



Kew on Dunwich
IM-0021100



Rosemoor on Dunwich
IM-0012940



Wisley on Dunwich
IM-0013028

Snape



Snape plain tiles and mouldings are on page 96



Bicton on Snape
IM-0012906



Kew on Snape
IM-0014150



Rosemoor on Snape
IM-0010305

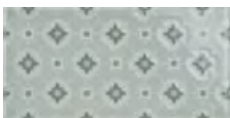


Wisley on Snape
IM-0020940

Sudbury



Sudbury plain tiles and mouldings are on page 92



Bicton on Sudbury
IM-0007274



Kew on Sudbury
IM-0021987



Rosemoor on Sudbury
IM-0000382



Wisley on Sudbury
IM-0006334

 Suitable for use in wet areas



Patchwork of Dunwich designs with Dunwich Half tiles

Artisan Patterned Tiles

Balance rich patterns with plain tiles and mouldings in matching Helmingham – see page 90

Topkapi



Topkapi Blue
IM-0019634



Topkapi Red
IM-0011557



Topkapi Yellow
IM-0012814

Kutahya



Kutahya
IM-0001819

Pasha



Pasha
IM-0018673

 Suitable for use in wet areas



Topkapi Red with Field tiles IM-0000792 (see page 90) and Chelsea IM-0004097 mouldings in Helmingham (see page 98)

Classic

— rich glossy glazes —

The charm of all things hand moulded, hand painted or hand finished, is that no two pieces are likely to be identical. There's a wealth of choice, whether you are decorating a kitchen, bathroom, cloakroom, hallway, garden room or utility area.



Classic

NEW Half tiles now available in all Classic colours

Pure White



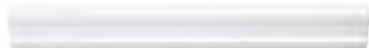
Half Tile IM-0005271
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0021466
127 x 127 x 10mm
5" x 5" x ⅜"

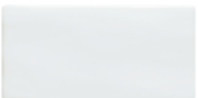


Pencil Moulding IM-0018155
127 x 13mm
½" x 5"



Dado IM-0004782
258 x 38mm
1½" x 10⅞"

Delft



Half Tile IM-0011907
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0016012
127 x 127 x 10mm
5" x 5" x ⅜"



Pencil Moulding IM-0016138
127 x 13mm
½" x 5"

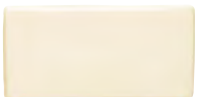


Dado IM-0009889
258 x 38mm
1½" x 10⅞"

See decorated tiles on *Delft*
on pages 126



Off White



Half Tile IM-0010945
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0011099
127 x 127 x 10mm
5" x 5" x ⅜"



Pencil Moulding IM-0012554
105 x 13mm
½" x 4"



Pencil Moulding IM-0000849
127 x 13mm
½" x 5"



4" Field Tile IM-0000643
105 x 105 x 10mm
4⅞" x 4⅞" x ⅜"



Dado IM-0000170
214 x 38mm
1½" x 8⅜"



Dado IM-0012325
258 x 38mm
1½" x 10⅞"



Dado Rail Turn
IM-0007414



Dado Rail Corner
IM-0010925

Decorated tiles on Off White
are on pages 120 - 125 and 128 - 129

 Suitable for use in wet areas with care. See page 132
 Crackled or may crackle/craze. See page 132



Pure White Half tiles and Field tiles with Dado and Pencil mouldings

NEW Half tiles now available in all Classic colours

Oyster



Half Tile IM-0013206
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0016205
127 x 127 x 10mm
5" x 5" x ⅜"

Pearl



Half Tile IM-0014673
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0014232
127 x 127 x 10mm
5" x 5" x ⅜"

Pebble

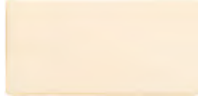


Half Tile IM-0014395
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0020292
127 x 127 x 10mm
5" x 5" x ⅜"

Peridot



Half Tile IM-0008974
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0000617
127 x 127 x 10mm
5" x 5" x ⅜"

Flax

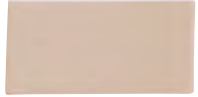


Half Tile IM-0015236
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0006920
127 x 127 x 10mm
5" x 5" x ⅜"

Canvas



Half Tile IM-0004604
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0014343
127 x 127 x 10mm
5" x 5" x ⅜"

Maize



Half Tile IM-0001659
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0018944
127 x 127 x 10mm
5" x 5" x ⅜"

Soft Yellow



Half Tile IM-0013469
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0003306
127 x 127 x 10mm
5" x 5" x ⅜"

Walnut



Half Tile IM-0019556
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0021099
127 x 127 x 10mm
5" x 5" x ⅜"

Putty



Half Tile IM-0020498
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0015593
127 x 127 x 10mm
5" x 5" x ⅜"

Honey

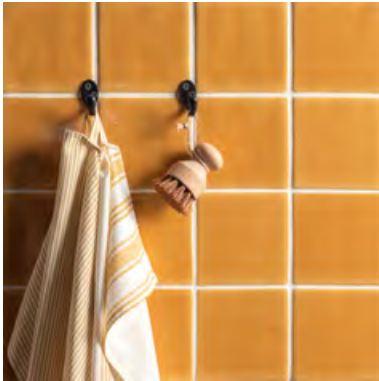


Half Tile IM-0007166
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0008725
127 x 127 x 10mm
5" x 5" x ⅜"

Amber shown below



Half Tile IM-0004937
127 x 63 x 10mm
2½" x 5" x ⅜"



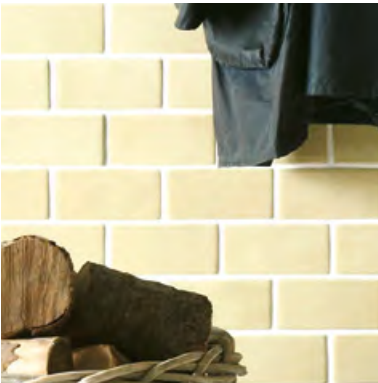
Field Tile IM-0007861
127 x 127 x 10mm
5" x 5" x ⅜"

 Suitable for use in wet areas with care. See page 132
 Cracked or may crackle/craze. See page 132

Half tiles now available in all Classic colours **NEW**

NEW Half tiles now available in all Classic colours

Tarragon



Half Tile IM-0013013
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0007266
127 x 127 x 10mm
5" x 5" x ⅜"

Olive



Half Tile IM-0002808
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0011355
127 x 127 x 10mm
5" x 5" x ⅜"

Celadon



Half Tile IM-0016862
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0004752
127 x 127 x 10mm
5" x 5" x ⅜"



Pencil Moulding IM-0022071
127 x 13mm
½" x 5"



Dado IM-0014473
258 x 38mm
1½" x 10⅞"

Fennel



Half Tile IM-0015491
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0005925
127 x 127 x 10mm
5" x 5" x ⅜"

Lime Green



Half Tile IM-0008623
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0005456
127 x 127 x 10mm
5" x 5" x ⅜"

Sage



Half Tile IM-0019247
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0008139
127 x 127 x 10mm
5" x 5" x ⅜"

Marine Blue



Half Tile IM-0016776
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0020474
127 x 127 x 10mm
5" x 5" x ⅜"

Thyme



Half Tile IM-0022444
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0022399
127 x 127 x 10mm
5" x 5" x ⅜"

Emerald Green



Half Tile IM-0010996
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0012320
127 x 127 x 10mm
5" x 5" x ⅜"

Deep Turquoise



Half Tile IM-0004432
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0015160
127 x 127 x 10mm
5" x 5" x ⅜"

Moonstone



Half Tile IM-0013320
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0012463
127 x 127 x 10mm
5" x 5" x ⅜"

NEW Half tiles now available in all Classic colours

Jade



Half Tile IM-0005223
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0007228
127 x 127 x 10mm
5" x 5" x ⅜"

Prussian Blue



Half Tile IM-0010401
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0007511
127 x 127 x 10mm
5" x 5" x ⅜"

Periwinkle



Half Tile IM-0013713
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0012744
127 x 127 x 10mm
5" x 5" x ⅜"



Pencil Moulding IM-0006747
127 x 13mm
½" x 5"



Dado IM-0002402
258 x 38mm
1½" x 10⅞"

Sky Blue



Half Tile IM-0018904
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0004728
127 x 127 x 10mm
5" x 5" x ⅜"

▲ Suitable for use in wet areas with care. See page 132

★ For dry areas only. See page 132

✱ Cracked or may crackle/craze. See page 132

Half tiles now available in all Classic colours **NEW**

Sapphire

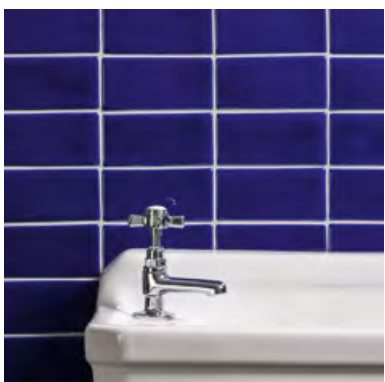


Half Tile IM-0010803
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0010691
127 x 127 x 10mm
5" x 5" x ⅜"

Cobalt Blue



Half Tile IM-0021175
127 x 63 x 10mm
2½" x 5" x ⅜"



Field Tile IM-0015433
127 x 127 x 10mm
5" x 5" x ⅜"

▲ Suitable for use in wet areas with care. See page 132

★ For dry areas only. See page 132

✱ Cracked or may crackle/craze. See page 132



Cobalt Blue

NEW Half tiles now available in all Classic colours



Black

Grey



Half Tile IM-0001556
127 x 63 x 10mm
2½" x 5" x ¾"



Field Tile IM-00019133
127 x 127 x 10mm
5" x 5" x ¾"

Black shown above



Half Tile IM-0007890
127 x 63 x 10mm
2½" x 5" x ¾"



Field Tile IM-00017912
127 x 127 x 10mm
5" x 5" x ¾"

 Suitable for use in wet areas with care. See page 132
 Crackled or may crackle/craze. See page 132

Half tiles now available in all Classic colours **NEW**

Raspberry shown right



Half Tile IM-0018235
127 x 63 x 10mm
2½" x 5" x ¾"



Field Tile IM-0005226
127 x 127 x 10mm
5" x 5" x ¾"



Raspberry

Vermillion



Half Tile IM-0006633
127 x 63 x 10mm
2½" x 5" x ¾"



Field Tile IM-0009718
127 x 127 x 10mm
5" x 5" x ¾"

New Burgundy



Half Tile IM-0008073
127 x 63 x 10mm
2½" x 5" x ¾"



Field Tile IM-0006227
127 x 127 x 10mm
5" x 5" x ¾"

Ruby



Half Tile IM-0015647
127 x 63 x 10mm
2½" x 5" x ¾"



Field Tile IM-0001516
127 x 127 x 10mm
5" x 5" x ¾"



Pencil Moulding IM-0018636
127 x 13mm
½" x 5"



Dado IM-0014844
258 x 38mm
1½" x 1½"

 Suitable for use in wet areas with care. See page 132
 Crackled or may crackle/craze. See page 132

Classic Decoratives

— a touch of character —

From fine illustrations, hand decorated delft, tube-lined flowers and moulded and raised fruits, bugs and flowers, Classic Decoratives are perfect for adding character and to any space.



Hand painted – Floral Collection

Use with plain Off White tiles – see page 110

NEW

All designs on Off White



Sea Bindweed
IM-0027633



Buttercup
IM-0027629



Forget-Me-Not
IM-0027631



Daisy
IM-0027627



Meadow Cranesbill
IM-0027635



Dog Rose
IM-0027637

All tiles 127 x 127 x 10mm / 5" x 5" x 3/8"

Suitable for use in wet areas



with Off White Field tiles

Hand painted – Summer Fruits

Use with plain Off White tiles – see page 110

NEW

All designs on Off White



Lemon
IM-0029330



Cherry
IM-0029329



Apple
IM-0029331



Strawberry
IM-0029328



Pear
IM-0029318



Apricot
IM-0029327

All tiles 127 x 127 x 10mm / 5" x 5" x 3/8"



Suitable for use in wet areas



with Off White Field tiles

Hand Crafted Panels

Use with plain Off White tiles – see page 110



with Off White Field tiles

All designs on Off White  

Chicken Coop



Chicken Coop Colour 40 Tile Panel IM-0007389



Maran IM-0022923
Off White 6 Tile Panel



Dutch Chicken IM-0007205
Off White 6 Tile Panel



Sulmtaler IM-0010690
Off White 6 Tile Panel

All individual tiles are 127 x 127 x 10mm / 5" x 5" x 3/8"
(not shown to scale with other tiles in this brochure)

All designs on Off White  

Family of Hares



Family of Hares 40 Tile Panel IM-0020409



Boxing Hares IM-0022046
6 Tile Panel



Wise Hare IM-0000450
6 Tile Panel



Hare in Hiding IM-0020314
2 Tile Panel

Flock of Geese



Flock of Geese 40 Tile Panel IM-0016975



Elders
IM-0009824
6 Tile Panel



Cuthbert & Gertrude
IM-0008552
6 Tile Panel



Goslings IM-0013159
2 Tile Panel

Hedgerow



Hedgerow 16 Tile Frieze IM-0021978

All individual tiles are 127 x 127 x 10mm / 5" x 5" x 3/8"
(not shown to scale with other tiles in this brochure)



Hedgerow 22 Tile Panel IM-0002427

Create your own composition by combining the Hedgerow 22 Tile Panel (IM-0002427) with animal panel sets of your choice shown on this spread. Blank spaces can be filled with plain Off White Field Tiles – see page 110.

 Suitable for use in wet areas with care. See page 132

 Crackled or may crackle/craze. See page 132



with Delft Field tiles

All tiles 127 x 127 x 10mm / 5" x 5" x 3/8"

Corner detail tile



Decorated corner tile
IM-0007728

Suitable for use with all English Delft designs or as a drop-in with plain Delft Field tiles

All tiles 127 x 127 x 10mm / 5" x 5" x 3/8"



with Sky Blue Half tiles (see page 116) and Delft Pencil mouldings (see page 110)

All designs on Delft

River Scenes



Waterfront
IM-0019722



Fisherman
IM-0013821



Ship and Island
IM-0020983



Ship and House
IM-0012177



Pastoral Scene
IM-0011373



Windmill
IM-0021907

Figures in a landscape



Man with Hat
IM-0021831



Couple with Basket
IM-0006198



Lady with Mansion
IM-0015428



Man with Stick
IM-0008788



Man with Dog
IM-0004206



Woman with Basket
IM-0016755

Hand painted boats All designs on Delft



Trinite of London
IM-0004019



Thomas Basset of Rye
IM-0016044



Jim Howard of Fowey
IM-0009074



Mary & Gail of St Ives
IM-0019569



Grace & Ann
of Liverpool
IM-0005705



Black Barks of Bristol
IM-0017006

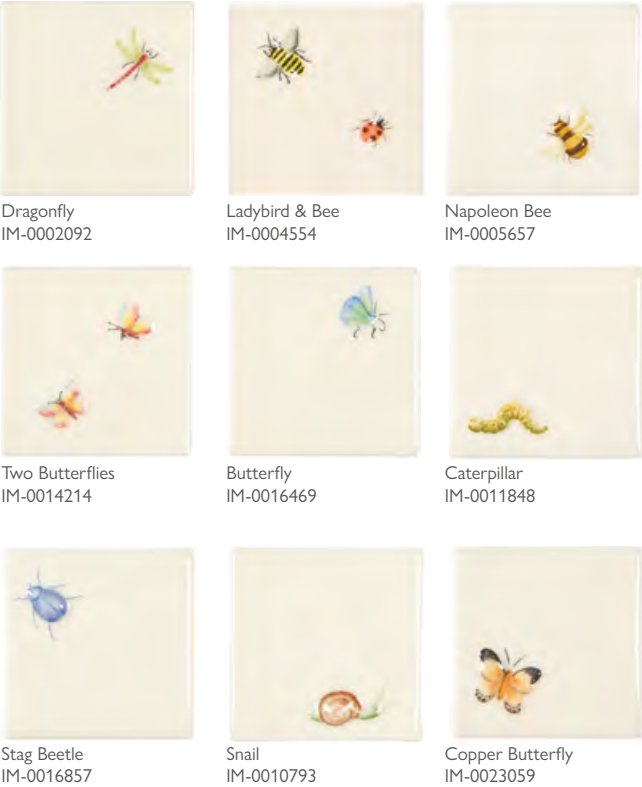
Into the Garden

Use with plain Off White tiles – see page 110

All designs on Off White  

Hand painted -Bugs

105 x 105 x 10mm / 4 1/8" x 4 1/8" x 3/8"



with Off White Field tiles

Bugs Borders

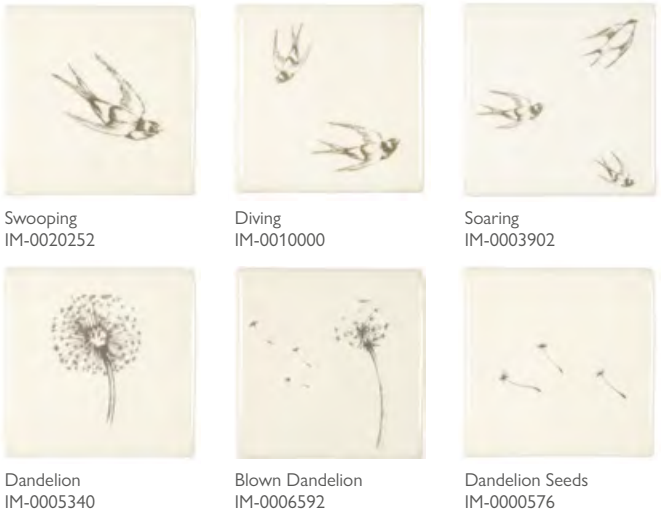
214 x 35 x 10mm / 1 3/8" x 8 3/8" x 3/8"



with Off White Field tiles and mouldings

Flights of fancy

105 x 105 x 10mm / 4 1/8" x 4 1/8" x 3/8"



 Suitable for use in wet areas with care. See page 132

 Cracked or may crackle/craze. See page 132

Hand painted – Designer Flowers

Use with plain Off White tiles – see page 110

All designs on Off White  



with Bugs 'Two Butterflies' (see opposite) and Off White Field tiles



How many tiles will you need?

Sizes and coverage

Once you have decided on your tiles, calculate how many you will need by measuring the area to be tiled. Recommended grout gaps vary depending on personal taste and the look you wish to achieve, and also the uneven nature of the tile edge. Generally, the more rustic the base, the wider the grout gap.

De combien de carreaux aurez-vous besoin?

Une fois que vous avez choisi vos carreaux, calculez la quantité dont vous aurez besoin en mesurant la surface à carrelers. Les écarts de joint recommandés varient en fonction des goûts personnels et de l'apparence que vous souhaitez réaliser, mais aussi de l'irrégularité des bords des carreaux. En général, plus les carreaux sont rustiques, plus l'écart de joint sera grand.

Wie viele Fliesen brauchen Sie?

Wenn Sie sich für eine bestimmte Fliese entschieden haben, können Sie ausrechnen, wie viele Fliesen benötigt werden, indem Sie den zu verarbeitenden Bereich messen. Die empfohlenen Fugenabstände richten sich nach Ihren persönlichen Vorlieben dem gewünschten Erscheinungsbild, werden aber auch durch die ungleichmäßigen Fliesenkanten bestimmt. Generell gilt: umso rustikaler die Fliese, desto größer die Fuge.

Hoeveel tegels hebt u nodig?

Zondra u uw tegels hebt uitgekozen, kunt u berekenen hoeveel u er nodig hebt door het te betegelen oppervlak op te meten. De aanbevolen voeglijnen zijn afhankelijk van persoonlijke smaak en het eindresultaat waarnaar u op zoek bent. Ook de oneffen aard van de tegeluiteinden spelen een rol. In het algemeen geldt dat hoe rustieker de tegels zijn, hoe breder de voeglijn is.

Сколько понадобится плиток?

Выбрав требуемую плитку, следует измерить необходимую площадь, чтобы подсчитать, сколько понадобится плиток. Рекомендуемое межплиточное расстояние зависит от личных предпочтений. Кроме того, следует учитывать неровность между краями плитки. В целом, чем более неровная основа плитки, тем шире межплиточное расстояние.

Nominal Tile Size* Taille nominale decarreau* Nennmaße de Fliese* Nominale tegelafmetingen* Номинальный размер плитки*	Tiles per square metre Carreaux par metre carré Fliesen pro Quadratmeter Tegels per vierkante meter на кв. м*		Tiles per Sq. ft
Panorama / Origin			
240 x 60mm	2 3⁄8" x 9 7⁄16"	69	6.25
Cosmopolitan / Arcadian / Metropolitan			
50 x 50mm	2" x 2"	400	36
100 x 100mm	4" x 4"	100	9
130 x 63mm	2 1⁄2" x 5 1⁄8"	122	11
130 x 130mm	5 1⁄8" x 5 1⁄8"	59	5.5
150 x 150mm	6" x 6"	44	4
200 x 100mm	4" x 8"	50	4.5
200 x 200mm	8" x 8"	25	2.25
300 x 75mm	3" x 12"	44	4
Artisan			
150 x 75mm	3" x 6"	88	8
150 x 150mm	6" x 6"	44	4
225 x 75mm	3" x 9"	59	5.3
Classic			
105 x 105mm	4 1⁄8" x 4 1⁄8"	81	8
127 x 63mm	5" x 2 1⁄2"	109	11.5
127 x 127mm	5" x 5"	56	5.75

Nominal Tile Border Length* Longueur nominale du moulage des carreaux* Genormte Länge der Bordüre* Nominale lengte profieltegels* Номинальная длина границы плитки		Tiles per linear metre Carreaux par Mètre linéaire Fliesen pro Meter Tegels per lineaire meter Плитки на линейный метр	Tiles per Lin. ft
Cosmopolitan / Arcadian / Metropolitan			
130mm	5 1⁄8"	7.7	2.3
100mm	8"	4.8	1.5
Artisan			
150mm	6"	6.6	2
225mm	9"	4.4	1.3
Classic			
105mm	4 1⁄8"	9.5	2.8
214mm	8 3⁄8"	4.6	1.4
127mm	5"	7.7	2.3
258mm	10 1⁄8"	3.8	1.2

Please allow an extra 10% for cutting and wastage. Measurements above and quoted throughout are for the front face of the tiling/moulding. Please note that the front face of Artisan Field tiles and Half tiles is marginally smaller than the back face, whereas the moulding and skirting pieces have the same dimension for both front and back facings. Work sizes for products in this brochure are as follows:
EN ISO 10545-2, EN14411 Annex K, Length and Width
N > 15 cm. = +/- 0.5% of the work size
7 cm < N < 15 cm. = +/- 0.75 mm of the work size
This does not apply to Winchester Artisan mouldings and Winchester Classic mouldings as these are slip cast. In these cases every effort is made to target the work size.
Recommended grout gaps are based on the following:
Cosmopolitan/Arcadian/Metropolitan: 3-4mm; Classic 3-6mm; Artisan: 2mm; Elements: 2mm

The front face of the Artisan Field tiles, Half tiles, brick tiles and decorated tiles is marginally smaller than the back face, whereas the moulding and skirting pieces have the same dimension for both front and back facings. To ensure that tiles and mouldings are aligned when they are included in the same installation, we recommend using 1mm spacers when fixing Field tiles, Half tiles, brick tiles and decorated tiles, and 2mm spacers when fixing mouldings, trims and skirting pieces. The 1mm spacers must be pushed in so that they make contact with the back face edges of the tiles.

We always recommend that any tiling is carried out by an experienced professional tiler. For full fixing information, please refer to our Fixing Guide on www.worignaltyle.com.

Veuillez toujours ajouter 10 % pour tenir compte des découpes et déchets éventuels. Les mesures ci-dessous et les autres mesures citées ailleurs concernent la face avant des carreaux/moulures. Notez que la face avant des carreaux unis Artisan est légèrement plus étroite que leur dos, tandis que les dimensions des moulures et des plinthes restent les mêmes sur le devant comme au dos. Les dimensions et marges de tolérance pour les produits de cette brochure sont comme suit.
EN ISO 10545-2, EN14411 Annex K, longueur et largeur
N > 15 cm. = +/- 0.5% de la taille réelle
7 cm < N < 15 cm. = +/- 0.75 mm de la taille réelle
Ceci n'est pas applicable aux moulures de la gamme Winchester Artisan et Winchester Classic étant fabriquées avec un moule.
Dans ces cas, tous les efforts sont fait pour respecter la taille réelle.
Les écarts de joints recommandés se basent sur les mesures suivantes : Cosmopolitan/Arcadian/ Metropolitan : 3-4 mm, Classic : 3-6 mm, Artisan : 2 mm, Elements: 2mm

La face avant des carreaux unis, demi-carreaux, carreaux effet brique et carreaux décorés Artisan est légèrement plus étroite que leur dos, tandis que les dimensions des moulures et des plinthes restent les mêmes sur le devant comme au dos. Pour aligner correctement les carreaux et les moulures dans une même installation, nous vous recommandons d'utiliser des entretoises de 1 mm lorsque vous posez les carreaux unis, demi-carreaux, carreaux effet brique et carreaux décorés, et des entretoises de 2 mm lorsque vous posez les moulures, les listels et les plinthes. Les entretoises de 1 mm doivent être disposées de manière à toucher les bords du dos des carreaux.

Nous vous recommandons de toujours faire installer vos carreaux par un carreleur professionnel et expérimenté. Pour des informations complètes sur l'installation, reportez-vous à notre Guide d'installation sur www.worignaltyle.com.

Bitte planen Sie zusätzliche 10 % für Verschnitt und Reststücke ein. Die obigen und andere in der Broschüre angegebenen Maße gelten für die Vorderseite von Fliese / Formstück. Bitte beachten Sie, dass die Vorderseite der Artisan Grund- und Halbfiesen geringfügig kleiner als die Rückseite ist, während Formstücke und Sockelleisten die gleichen Dimensionen sowohl für Vorder- und Rückseite aufweisen. Werkmaße für Produkte in dieser Broschüre sind wie folgt:
EN ISO 10545-2, EN14411: Anhang K, Länge und Breite
N > 15 cm. = +/- 0.5% des Werkmaßes
7 cm < N < 15 cm. = +/- 0.75 mm des Werkmaßes
Dies gilt nicht für Winchester Artisan Formstücken und Winchester Classic Formstücken, da sie geschichtete Produkte sind. Wir versuchen jedoch auch hier das Werkmaß zu erzielen. Empfohlene Fugenabstände beruhen auf:
Cosmopolitan/Arcadian/Metropolitan: 3-4 mm, Classic 3-6 mm, Artisan: 2 mm, Elements: 2mm

Die Vorderseite der Artisan Grund-, Halb-, Ziegel- und Dekorfliesen ist geringfügig kleiner als die Rückseite, während Formstücke und Sockelleisten die gleichen Dimensionen sowohl für Vorder- und Rückseite aufweisen. Um sicherzustellen, dass Fliesen und Formteile korrekt ausgerichtet sind, empfehlen wir die Verwendung von 1 mm Fugenkreuzen beim Verlegen von Grund-, Halb-, Ziegel- und Dekorfliesen. Für Formstücke, Profile und Sockelleisten verwenden Sie bitte 2 mm Fugenkreuze. Die 1 mm Fugenkreuze müssen so eingesetzt werden, dass sie Kontakt mit den rückseitigen Kanten der Fliesen haben.

Wir empfehlen stets, dass unsere Fliesen von einem erfahrenen und professionellen Fliesenleger verlegt werden. Für vollständige Informationen zur Verlegung beachten Sie bitte unsere Verlegeanleitung unter www.winchestertiles.com.

Bestel 10% extra voor slijresten en afval. Bovenstaande en opgegeven maten zijn altijd van de voorkant van de tegel/het profiel. De voorkant van de vierkante tegel en de halve tegel van Artisan is enigszins kleiner dan de achterkant. De profiel- en randtegels hebben wel dezelfde afmetingen aan de voor- en achterzijde. De maattolerantie voor de producten in deze brochure zijn als volgt:
EN ISO 10545-2, EN14411 Annex K, lengte en breedte
N > 15 cm. = +/- 0.5% van de nominale maat
7 cm < N < 15 cm. = +/- 0.75 mm van de nominale maat
Deze maattolerantie geldt niet voor de Winchester Artisan streppen en Winchester Classic streppen, aangezien deze vormen gegoten zijn. In deze gevallen doen wij ons uiterste best om de nominale maat aan te houden. De aanbevolen voeglijnen zijn gebaseerd op het volgende: Cosmopolitan/Arcadian/Metropolitan: 3 - 4mm, Classic: 3 - 6 mm, Artisan: 2 mm, Elements: 2mm

De voorkant van de vierkante tegel, de halve tegel, de bakstenen tegel en de siertegel van Artisan is enigszins kleiner dan de achterkant. De profiel- en randtegels hebben wel dezelfde afmetingen aan de voor- en achterzijde. Om ervoor te zorgen dat de tegels en de profieltegels op elkaar aansluiten als ze deel uitmaken van dezelfde installatie, raden we aan dat u tegelkruisjes gebruikt van 1 mm bij het zetten van veldtegels, halve tegels, bakstenen tegels en siertegels, en afstandstukken van 2 mm bij het zetten van profieltegels, lijsttegels en randtegels. De tegelkruisjes van 1 mm moeten zodanig worden aangebracht dat ze in contact zijn met de uiteinden van de achterkant van de tegels.

We raden altijd aan dat tegels worden gelegd door een ervaren, professionele tegelzetter. Raadpleeg onze installatiegids op www.worignaltyle.com voor alle informatie.

Допуск на отходы должен составлять 10%. Размеры, указанные выше и приведенные в данной брошюре, предназначены только для передней поверхности плитки/лепнины. Просьба обратить внимание, что передняя поверхность облицовочной плитки и полу плитки меньше, чем задняя поверхность, при этом передняя и задняя поверхность лепнины и бордюров одинакова. Рабочие размеры продукции в этой брошюре следующие:
EN ISO 10545-2, EN14411 Приложение К, Длина и Ширина
N > 15 см. = +/- 0.5% от рабочего размера
7 см < N < 15 см. = +/- 0.75 мм от рабочего размера
Это не относится к Winchester Artisan и Винчестер Classic модулям так как эти модули отлитые. В этих случаях делается все возможное, чтобы достичь рабочий размер.
Рекомендуемое межплиточное расстояние: Cosmopolitan/Arcadian/Metropolitan: 3-4 мм, Classic: 3-6 мм, Artisan: 2 мм, Elements: 2мм

Передняя поверхность облицовочной плитки, полу плитки, черепиной и декоративной плитки незначительно меньше, чем задняя поверхность, при этом передняя и задняя поверхность лепнины и бордюров одинакова. Чтобы выровнять плитку и бордюры, рекомендуем использовать 1-миллиметровые разделители при укладке облицовочной плитки, полу плитки, черепиной и декоративной плитки, и 2-миллиметровые разделители при укладке бордюров, каймы и краев. 1-миллиметровые разделители следует вдавить таким образом, чтобы они соприкасались с задней гранью плитки.

Настоятельно рекомендуем, чтобы укладка плитки производилась профессиональным плиточником. См. наше Руководство по укладке на сайте www.worignaltyle.com для получения полной информации.

Important Information

Pattern repeats

Repeating Patterns - Artisan decorated tiles. Please note that decorative tiles are made individually and may have slight differences between them. They may not line up with each other exactly if placed together, but the overall effect will be stunning. The designs on these decorative tiles are subtly asymmetrical. To ensure a pleasing repeating pattern, carefully lay the tiles out before fixing them to the wall, to make sure that the patterns on the four edges match each other.

Motifs Répétitifs - Carreaux décorés Artisan. Notez que les carreaux décoratifs sont fabriqués individuellement et pourront présenter de légères différences d'un carreau à l'autre. Ils ne s'aligneront pas toujours parfaitement lorsque vous les poserez ensemble mais l'effet général n'en sera pas moins saisissant. Les motifs de ces carreaux décoratifs sont subtilement asymétriques. Pour que votre motif répétitif soit harmonieux, disposez vos carreaux soigneusement sur le sol avant de les installer au mur pour vérifier que les motifs en bordure de chaque carreau soient assortis aux carreaux adjacents.

Rapport-Designs - Artisan Dekorfliesen

Bitte beachten Sie, dass Dekorfliesen einzeln gefertigt werden und leichte Unterschiede aufweisen können. Unter Umständen kommt es vor, dass sie nicht exakt in einer Linie liegen. Dennoch ist die Gesamtwirkung beeindruckend. Die Designs dieser Dekorfliesen sind leicht asymmetrisch. Um ein attraktives wiederholendes Muster zu gewährleisten, legen Sie die Fliesen vor der Befestigung an der Wand sorgsam aus, um sicherzustellen, dass die Muster auf den vier Kanten zueinander passen.

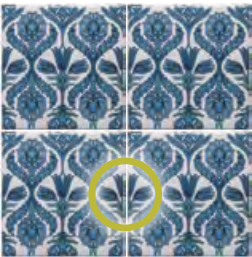
Patronen Herhalen - Artisan decoratieve tegels

De decoratieve tegels worden per stuk gemaakt. Er kan dus sprake zijn van kleine verschillen tussen de tegels. Als ze samen worden gelegd, dan sluiten ze wellicht niet precies op elkaar aan. Het overkoepelende effect is daarentegen prachtig. De ontwerpen op deze siertegels worden gekenmerkt door een subtiële asymmetrie. Om een patroon met mooie herhalingen te maken, legt u de tegels neer voordat u ze bevestigt tegen de muur. Zorg ervoor dat de patronen van de vier hoeken op elkaar aansluiten.

Повторяющиеся узоры - Декоративная плитка Artisan

Просьба обратить внимание, что декоративная плитка изготавливается индивидуально, поэтому между плитками могут быть незначительные различия. Такие плитки могут не сходиться в точности, но общее впечатление будет потрясающим. Конструкция декоративной плитки немного ассиметрична. Чтобы получился красивый узор, следует разложить плитку на отдельной поверхности до ее укладки, чтобы узоры на всех четырех углах плитки соответствовали друг другу.

Kutahya / Topkapi



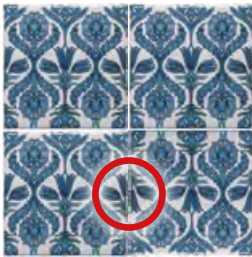
• This is correct as all 4 tiles are the right way up

• Cette disposition est correcte car les 4 carreaux sont dans le bon sens

• Richtig, da alle 4 Fliesen korrekt ausgerichtet sind

• Dit is juist, want alle vier de tegels zijn naar boven gericht

• Верно – все 4 плитки расположены правильно



• This is incorrect as the patterns on the sides do not line up

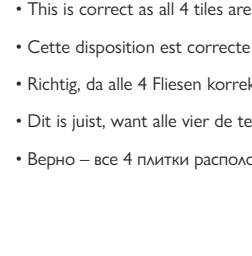
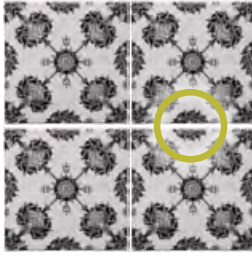
• Cette disposition est incorrecte : les motifs sur les côtés ne sont pas alignés

• Falsch. Die Muster verlaufen an den Seiten nicht in einer Linie

• Dit is onjuist, want de patronen aan de zijkanten sluiten niet op elkaar aan

• Неверно – узоры по бокам не сходятся

Pasha



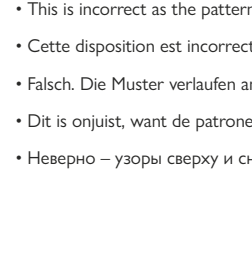
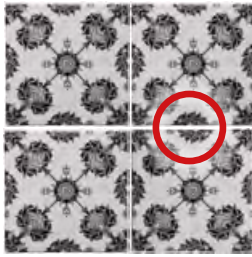
• This is correct as all 4 tiles are the right way up

• Cette disposition est correcte car les 4 carreaux sont dans le bon sens

• Richtig, da alle 4 Fliesen korrekt ausgerichtet sind

• Dit is juist, want alle vier de tegels zijn naar boven gericht

• Верно – все 4 плитки расположены правильно



• This is incorrect as the patterns top and bottom do not line up

• Cette disposition est incorrecte : les motifs ne sont pas alignés

• Falsch. Die Muster verlaufen an den Seiten nicht in einer Linie

• Dit is onjuist, want de patronen aan de boven- en onderkant sluiten niet op elkaar aan

• Неверно – узоры сверху и снизу не сходятся

Symbol Symbole Symbol Symbol Символ	Key Signification Bedeutung Betekenis Всмысла	Special Notes Notes Spéciales Besondere Hinweise Speciale Aantekeningen Особые примечания
	Dry areas only Convient aux endroits secs uniquement Nur für trockene bereiche Aleen droge muren Только сухое помещение	These tile colours are made from copper-based glazes and are all prone to discolouration by the very mild acids often found in the home, for example lemon scented soaps, wine, orange juice and fruit. To avoid discolouration, wash these tiles with clean water only and wipe them dry. Tiles and mouldings in these colours are recommended for dry areas only and should not be installed near kitchen or bathroom sinks or in shower cubicles. If they do get wet for any reason, always wipe any excess residue from the tile surface immediately with warm water and then dry off. Ces couleurs sont des émaux à base de cuivre qui risquent tous de se décolorer au contact des acides même les plus doux que l'on retrouve couramment dans les intérieurs, par exemple les savons parfumés au citron, le vin, le jus d'orange et de fruits, vinaigre blanc. Pour éviter toute décoloration, lavez-les à l'eau uniquement et séchez-les avec un torchon. Il est conseillé d'installer les carreaux et moulures de ces couleurs uniquement dans les zones sèches, et d'éviter de les poser à proximité des éviers ou dans les cabines de douche. S'ils deviennent humides ou mouillés pour quelque raison que ce soit, rincez immédiatement leur surface à l'eau tiède puis séchez-les. diese Fliesen haben kupferhaltigen Glasuren und neigen bei Kontakt zu haushaltüblichen Säuren, wie z. B. bestimmten Reinigungsmitteln (z.B. Seifen mit Zitrusduft), Wein, Orangensaft und Früchten, zu Verfärbungen. Um Verfärbungen zu vermeiden, reinigen Sie diese Fliesen nur mit klarem Wasser und reiben Sie diese nach der Reinigung sofort trocken. Fliesen und Formstücke in diesen Farben dürfen nur in trockenen Bereichen eingesetzt werden und eignen sich nicht für die Installation in der Nähe von Küchenspülen oder in Duschkabinen. Sollten diese Produkte nass werden, waschen Sie Rückstände immer sofort mit warmem, klarem Wasser ab und reiben Sie die Oberfläche trocken. Deze kleuren zijn geproduceerd met glazuren op koperbasis en kunnen verkleuren als gevolg van de zeer milde zuren die vaak worden aangetroffen bij mensen thuis, bijvoorbeeld in schoonmaakmiddel met citroengeur, wijn, sinaasappelsap en fruit. Om deze verkleuring te vermijden, wast u deze tegels alleen met schoon water en droogt u ze af. Tegels en profielen in deze kleuren worden alleen aanbevolen voor droge plekken en dienen niet in de buurt van de keukengooisteen of in de douchecabine te worden gezet. Als ze toch nat worden, dan veegt u het eventuele vuil onmiddellijk van de tegels af met warm water en droogt u ze af. Плитка этих оттенков покрыта глазурью на медной основе, поэтому возможно изменение цвета при контакте со слабыми кислотами, которые часто используются в быту, например, мыло с лимонным запахом, вино, апельсиновый сок и фрукты. Чтобы избежать изменения цвета, плитку следует мыть только чистой водой, а затем вытирать насухо. Плитку и лепнину этих оттенков рекомендуется использовать только в сухих помещениях, вдали от кухонных умывальных раковин и душевых. Если плитка по какой-либо причине намокла, следует незамедлительно промыть теплой водой, а затем вытереть насухо.
	Wet and dry walls Murs zones humides Trocken- und nassbereiche Natte en droge muren влажные и сухие стены	Suitable for kitchens, bathrooms and showers Convient aux zones humides, telles que les douches, salles de bain, crédence de cuisine geeignet für Küchen, Badezimmer, Duschen und Dampfbäder Geschikt voor muren in keukens, badkamers en douches. Мы не рекомендуем использовать плитку с трещинами и кракелюрами для установки вблизи душевых систем с повышенным давлением.
	Wet and dry walls, but not power showers Murs zones humides mais pas dans une douche à haute pression Für nassbereiche aber Nicht für power-duschen geeignet Natte en droge muren maar niet geschikt in de buurt van 'power showers'	We do not recommend that crazed and crackle tiles are used for power showers, i.e. showers with a very high pressure generated by a forceful pump. Couleurs susceptibles au faïencage Ne pas installer dans une douche à haute pression (type spa) Wir empfehlen nicht, Fliesen mit Haarrissen oder Craquelé in Power-Duschen bzw. Duschen mit sehr hohem Wasserdruck zu installieren. Geschikt voor muren in keukens, badkamers en douches maar niet geschikt voor douches met een 'power shower' (douche kraan met hoge druk doormiddel van een krachtige pomp).
	Crazing / Crackle glazes Couleurs susceptibles au faïencage Neigung zu haarrissbildung / craquelé Craquelé en haarscheurtjes	• Highly glazed ceramic tiles may craze with time and no guarantee can be given against this occurrence across all Winchester Tile Company tiles and mouldings. This is an inherent part of our hand finished tiles and adds to their rustic nature. • Arcadian and Artisan Crackle tiles and mouldings are deliberately crackled (as a result of a specific glazing process) to give an aged appearance. • You may notice these tiles may make a 'crackling' noise as they acclimatise to the temperature of your home and may continue to do so for a short while after installation. This is perfectly normal and is part of the charm of these tiles. ALL CRAZED AND CRACKLE TILES MUST BE SEALED BEFORE CUTTING OR FIXING For use in both dry and wet areas, all crazed/crackle tiles should be sealed with an impregnator before cutting and fixing. This will help prevent dust from the red tile body staining the crazing/crackles during cutting and prevent grout stains (or other pollutant stains) during installation. Impregnating also allows for the easy cleaning of grout from the crazing/crackles after installation. Tiles should then be re-impregnated after the grout residue has been removed, then again after 90 days from installation, with a further treatment after one year. This is because glazes may continue to crackle/craze for several months, and so each new crackle/craze line becomes unsealed. Suitable impregnators are LTP Crackle Glaze Protector and Fila MP90. • Les carreaux en céramique fortement vitrifiés peuvent se craqueler au fil du temps. Nous ne pouvons offrir aucune garantie contre cette éventualité. Il s'agit d'une caractéristique essentielle de nos carreaux finis à la main, qui renforce en outre leur aspect rustique. • Veillez toujours à bien sceller les carreaux craquelés avant de passer à l'étape des joints, ce afin de faciliter le nettoyage des craquelures après avoir terminé le jointolement. Vous risqueriez sinon d'avoir une coloration dans les craquelures due aux pigments du joint. Veuillez voir ci-dessous. • Vous remarquerez peut-être que les carreaux Arcadian et Artisan Crackle émettent un son de « craquelure » alors qu'ils s'accliment à la température ambiante de votre intérieur, un phénomène qui pourra se poursuivre pendant quelques temps après leur installation. Cela est tout à fait normal et fait partie du charme de ces carreaux. TOUTES LES CARREAUX CRAQUELÉS DOIVENT ÊTRE SCELLÉS AVANT LA COUPE OU LA POSE Pour une utilisation dans les zones sèches et humides, tous les carreaux craquelés ou craqués doivent être scellés avec un imperméabilisant avant la coupe et la fixation. Cela aidera à empêcher la poussière rouge du carreau de tacher les craquelures pendant la coupe et à prévenir les taches de collis de jointolement (ou d'autres taches polluantes) pendant l'installation. L'imperméabilisation permet également de nettoyer facilement le coulis des craquelures après l'installation. Les carreaux doivent ensuite être réimprégnés après l'élimination des résidus de coulis, puis à nouveau après 90 jours à compter de l'installation, avec un traitement supplémentaire un an après. En effet, les émaux peuvent continuer à craqueler pendant plusieurs mois, et ainsi chaque nouvelle craquelure devient descellée. Nous vous conseillons d'utiliser les produits imperméabilisants LTP Crackle Glaze Protector ou Fila MP90. • Hochglasierte Fliesen können mit der Zeit Haarrisse bilden. Dies liegt in der Natur unserer handgefertigten Keramik und unterstreicht den rustikalen Charme der Fliesen. Haarrisse können bei allen Fliesen und Formteilen der Winchester Tile Company auftreten und sind kein Reklamationsgrund. • Bei den Arcadian Fliesen und Formstücke sowie Artisan Crackle Fliesen und Formstücken werden in einem speziellen Glasurverfahren diese Risse bewusst erzeugt. Dieser sog. Craquelé-Effekt gibt den Fliesen ein gewollt „gealtertes“ Aussehen. • Sie werden nach der Installation von Arcadian und Artisan Crackle eventuell ein „Knistern“ wahrnehmen, welches durch die Anpassung der Fliesen an die Temperatur Ihres Hauses erzeugt wird. Dieses Phänomen kann auch noch für bestimmte Zeit nach der Installation anhalten. Dies ist völlig normal und Teil des Charms dieser Fliesen. ALLE FLIESEN MIT HAARRISSEN ODER CRAQUELÉ MÜSSEN VOR DEM SCHNEIDEN ODER VERLEGEN IMPRÄGNIERT WERDEN Für die Verwendung in Trocken- und Nassbereichen sollten alle Fliesen mit Haarrissen oder Craquelé vor dem Schneiden und Verlegen mit einem Imprägniermittel versiegelt werden. Dadurch wird verhindert, dass der Staub des roten Fliesenkörpers beim Schneiden auf die Haarrisse oder Craquelé der Fliesen abfärbt, und es werden Flecken durch das Verfugen (oder Flecken durch andere Schadstoffe) beim Verlegen vermieden. Die Imprägnierung ermöglicht auch eine einfache Reinigung der Haarrisse oder Craquelé von dem Fugenmörtel nach der Verlegung. 90 Tage nach der Verlegung sollten die Fliesen erneut imprägniert werden, und nach einem Jahr ist eine weitere Behandlung notwendig. Der Grund dafür ist, dass sich Risse in Glasuren ueber mehrere Monate lang bilden können und jeder neue Riss ist somit unversiegelt. Geeignete Imprägniermittel sind LTP Crackle Glaze Protector und Fila MP90. • Sterk geglazuurde keramische tegels kunnen na verloop van tijd haarscheurtjes gaan vertonen. We kunnen dienaangaande geen enkele garantie bieden. Dit is een eigenschap van onze handgemaakte tegels en draagt bij aan hun rustieke aard. • Arcadian tegels en profielen en de Artisan Crackle tegels en profielen bevatten opzettelijk craquelé (dit is het gevolg van een specifiek glazuurproces), zodat ze er antiek uitzien. • U merkt wellicht dat de tegels van Arcadian en Artisan Crackle een craquelégeluid maken als ze zich aanpassen aan de temperatuur van uw huis. Hiervan kan enige tijd na het zetten sprake zijn. Dit is absoluut normaal en maakt deel uit van de charme van deze tegels. ALLE GEGLAZUELEERDE TEGELS EN TEGELS MET HAARSCHOURTJES MOETEN GEÏMPREGNEERD WORDEN ALVORENS TE SNIJDEN EN ZETTEN Alle gecraqueleerde tegels en tegels met haarscheurtjes dienen voor het snijden en zetten te worden geïmpregneerd. Dit zal helpen voorkomen dat het stof van het rode biscuit, de haarscheurtjes tijdens het snijden verkleurt. Ook zal het de tegels tijdens de installatie beschermen tegen voegmiddel- en andere vlekken. Impregneren zorgt er ook voor dat voegmiddel makkelijker van de haarscheurtjes verwijderd kan worden na de installatie. Nadat voegresten zijn verwijderd, moeten gecraqueleerde tegels en tegels met haarscheurtjes opnieuw geïmpregneerd worden en dan wederom na 90 dagen en vervolgens opnieuw na een jaar. De reden hiervoor is dat het craqueléproces van de tegels enkele maanden duurt waardoor de tijdens dit proces ontstane scheurtjes ook geïmpregneerd moeten worden. Geschikte impregneermiddelen zijn Lithofin KF Impregneermiddel of Fila MP90. • На глянцеовой поверхности керамической плитки со временем могут образоваться трещины. Гарантии на такие случаи не предоставляются. Это особенность обработанной вручную плитки, что придает ей уникальный внешний вид. • Arcadian плитка и молдинг и Artisan Crackle плитка и молдинг намеренно производят с кракелюрами (результат специфического процесса глазирования), чтобы предать старинный вид. • Вы можете обратить внимание на то что, непродолжительный период времени после укладки, плитка коллекций Arcadian и Artisan Crackle издает " треск" по мере акклиматизации к температуре помещения. Это является естественной реакцией и именно такая особенность придает нашей продукции своеобразное очарование. ВСЕ ПЛИТКИ С ТРЕЩИНАМИ И КРАКЕЛЮРАМИ ДОЛЖНЫ БЫТЬ ГЕРМЕТИЗИРОВАНЫ ПЕРЕД РЕЗКОЙ ИЛИ УСТАНОВКОЙ Для использования как в сухих, так и во влажных помещениях, все плитки с трещинами и кракелюрами должны быть обработаны пропиткой перед резкой и установкой . Это поможет предотвратить попадание пыли с красного корпуса плитки на кракелюл во время резки и предотвратит появление пятен от затирки (или других загрязняющих веществ) во время укладки. Пропитка также позволяет легко очистить затирку с кракелюра после укладки. Плитку следует повторно пропитать после удаления остатков затирки, затем еще раз через 90 дней после укладки и еще раз через год. Это связано с тем, что глазурь может продолжать трескаться/растрескиваться в течение нескольких месяцев, поэтому каждая новая линия трещин/растрескивания становится негерметичной. Подходящими пропитками являются LTP Crackle Glaze Protector и Fila MP90.
Please refer to the Fixing Guide at www.originalstyle.com for more information. Pour obtenir des instructions complètes l'installation, veuillez vous reporter au Guide de fixation Winchester sur www.originalstyle.com avant de procéder à l'installation. Vollständige Installationshinweise, einschl. Empfehlungen zu Kleber und Fugenmasse finden Sie in der Anleitung zur Verlegung von Winchester Fliesen unter www.originalstyle.com Voor alle installatieaanwijzingen, waaronder tips voor het voegen en voor de lijm, raadpleegt u voor het zetten de Winchester installatiegids, die te vinden is op www.originalstyle.com. Перед тем, как укладывать плитку, следует ознакомиться с полными инструкциями по укладке, которые приведены в Руководстве по укладке Winchester на сайте www.originalstyle.com		

Important Information

Suitability. NB Winchester wall tiles are not suitable for floors or external use. They are not suitable work surfaces. If they are installed as such, they will show signs of wear and surface scratching.

Manufacturing Standards. Where applicable, all Winchester tiles are manufactured and tested to European Standard EN14411.

Dimensions. All dimensions shown throughout the brochure are nominal; actual dimensions for individual tiles may vary from these figures. Please note, some reference images of tiles are not in proportion to reference images in other sections.

Colour Variation and Shading. The surfaces of Winchester tiles undulate gently, allowing natural shading to occur. These distinctive yet subtle variations in shade within each tile, moulding and border mean no two pieces are ever identical which gives a wonderful impression of depth to tiled areas, adding to their beauty and charm. There may also be subtle shade variations between the background colour on decorative tiles and any co-ordinating/matching field tile.

Before making your choice it is always advisable to ask your Winchester supplier to show you samples.

Before fixing, it is very important to lay the tiles out in good light to ensure that any shade difference is evenly distributed. No liability for shading issues can be accepted after installation.

Artisan Crackle Colour Variation. The hue of crackle glazed Artisan tiles may differ from gloss versions of the same colour.

Glazing. Glaze may not completely reach the top edges of Torus and Ogee mouldings, leaving areas of the base exposed. This is completely normal and we cannot be guaranteed against this occurring.

Cleaning. Wash down tiled surfaces with either clean water or a neutral i.e. not acidic or alkaline detergent. Dry off and polish with a dry duster. We do not recommend steam cleaners or steam mops to clean our tiles. Steam cleaning may remove or render ineffective any sealer that has been applied, leaving the tiles unprotected.

Installation. For full installation instructions, including grouting and adhesive recommendations, please refer to the Winchester Fixing Guide available at www.originalstyle.com before commencing your installation. In the USA please follow the recommendations of a reputable adhesive manufacturer and always comply with the American National Institution (ANSI) specifications as set out in the Handbook for Ceramic Tile Installation published by the Tile Council of North America.

Photography. Owing to variations in studio lighting and printing inks, the tile colours shown in this brochure may differ slightly from those of the actual tiles. Before making your choice it is always advisable to ask your Winchester supplier to show you samples.

Limits of Liability. Original Style accepts no liability for the faulty installation of its tiles. In the case of any claim relating to the tiles themselves, Original Style's liability, to the extent permitted by law, is limited to either the replacement of the product or a refund of the cost of the product, and does not extend to cover any consequential loss. Claims must be reported within seven working days from receipt of the tiles. Tiles must be inspected prior to installation and claims cannot be considered after the tiles have been installed. Please be advised that installation constitutes acceptance of the quality, colour, texture, shade and size of tiles.

Original Style Limited warrants that its tiles conform to their description and are fit for their purpose. Original Style Limited makes no other express or implied warranty as to fitness or suitability of the products for particular installations. We extend no guarantees, express or implied, as to wear resistance or maintenance procedures. Please note, the use of certain acid based cleaning products may cause some of the tiles to react and change in character.

Informations Essentielles

Usages. Les faïences Winchester ne conviennent pas pour une pose au sol ou en extérieur. Ils sont uniquement destinés à une pose murale, en intérieur. Nous vous déconseillons de poser les carreaux Winchester sur les surfaces de travail car ils seront sensibles à l'usure et aux rayures. Certains carreaux ne conviennent pas aux zones humides, comme indiqué ci-dessous.

Fabrication. Lorsque cela est possible, les carreaux Winchester sont fabriqués et testés selon la norme européenne EN14411.

Dimensions. Toutes les dimensions indiquées dans cette brochure sont nominales ; les dimensions réelles des carreaux individuels peuvent être différentes de celles indiquées. Notez également que certaines images de référence ne sont pas aux mêmes proportions que les images de référence des autres sections.

Variations de couleur et teinte. La surface des carreaux Winchester ondule délicatement, créant ainsi naturellement des nuances de couleur. Ces variations de teinte, à la fois distinctives et subtiles, sur chaque carreau, moulure et bordure, confèrent à chacun de ces éléments une apparence unique. Elles donnent ainsi une merveilleuse impression de profondeur aux surfaces carrelées et accentuent encore leur charme et leur beauté. De subtiles variations peuvent aussi apparaître entre la couleur de fond des carreaux décoratifs et tout carreau uni correspondant.

Avant de faire votre choix, il est toujours préférable de demander à votre revendeur Winchester de vous montrer des échantillons.

Avant de poser vos carreaux, il est important de les étaler sous une lumière. Nous n'accepterons aucune responsabilité pour les problèmes liés à la teinte une fois les carreaux installés.

Émaillage. Il est peu probable que les moulures Tore/ Ogee soient émaillées sur tout le long du bord supérieur. Cela signifie que la base du carreau peut apparaître le long du bord supérieur et nous ne pouvons pas garantir que cela ne soit le cas.

Couleurs brillantes ou craquelées Artisan. Veuillez noter qu'une couleur de même nom pourra présenter une légère variation de teinte selon si elle est brillante (Gloss) ou craquelée (Crackle).

Nettoyage. Nettoyez les surfaces carrelées à l'eau propre ou bien avec un détergent neutre (ni acide, ni alcalin). Séchez et frottez avec un chiffon non pelucheux.

Nous ne recommandons pas les nettoyeurs à vapeur ou les vadrouilles à vapeur pour nettoyer nos carreaux. Le nettoyage à la vapeur peut éliminer/rendre inefficace tout scellant qui a été appliqué, laissant les carreaux sans protection.

Photographie. L'éclairage en studio et les encres utilisées pour l'impression peuvent affecter les couleurs des carreaux présentés dans ce catalogue. Avant de faire votre choix, il est toujours préférable de demander à votre revendeur Winchester de vous montrer des échantillons.

Responsabilité. Original Style Limited n'accepte aucune responsabilité si ses carreaux ne sont pas installés correctement. En cas de plainte concernant les carreaux mêmes, la responsabilité d'Original Style, en conformité avec la loi, se limite au remplacement ou au remboursement complet du produit et ne couvre aucune perte indirecte. Toute réclamation doit être effectuée dans les sept jours suivant la réception des carreaux. Les carreaux doivent être inspectés avant installation. Aucune réclamation ne sera prise en compte une fois les carreaux installés. Veuillez noter que l'installation des carreaux représente l'acceptation de leur qualité, couleur, texture, teinte et taille.

Original Style Limited garantit que ses carreaux sont conformes à leur description et conviennent à l'usage indiqué. Original Style Limited ne garantit en aucun cas, expressément ou implicitement, la conformité des produits à des installations particulières. Nous ne formulons aucune garantie, expresse ou implicite, vis-à-vis de la résistance à l'usure ou des procédures d'entretien.

Veuillez noter que l'utilisation de certains produits nettoyants à base d'acide peut provoquer des réactions sur certains carreaux et en modifier les caractéristiques.

Wichtige Infomationen

Eignung. Winchester-Wandfliesen eignen sich nicht für Böden oder Außenbereiche. Sie sind nur für Innenwände geeignet. Wir empfehlen nicht, dass Winchester Fliesen als Arbeitsflächen installiert werden. Wenn sie auf Arbeitsflächen verlegt werden, zeigen sich schnell Anzeichen von Verschleiß und Oberflächenkratzer. Einige sind nicht für Nassräume geeignet, siehe unten.

Herstellung. Sofern zutreffend, werden alle Winchester Fliesen gemäß der Europäischen Norm EN14411 hergestellt.

Abmessungen. Bei allen Maßangaben in diesem Katalog handelt es sich um Nennwerte; die tatsächlichen Maße einzelner Fliesen können etwas abweichen. Bitte beachten Sie, dass das Bildmaterial in diesem Katalog nicht das reelle Größenverhältnis widerspiegelt. So kann die Größe der Fliesen auf einem Bild nicht zwangsläufig mit den Fliesen eines anderen Bildes verglichen werden.

Farbabweichungen und farbnuancen. Die Oberfläche der Kollektionen Winchester verläuft leicht wellenförmig, sodass natürliche Farbnuancen erzeugt werden. Diese charakteristischen Abweichungen des Farbtons in jeder Fliese, jedem Formstück oder jeder Bordüre schaffen einen wunderbaren Eindruck von Tiefe, der die natürliche Schönheit dieser Fliesen zusätzlich betont. Auch Ebenso können Dekorfliesen im Ton leicht von Grundfliesen der selben Farbe abweichen.

Es ist stets ratsam, Ihren Winchester Händler zu bitten, Ihnen Muster zu zeigen, bevor Sie Ihre Auswahl treffen.

Vor dem Verlegen der Fliesen müssen diese unbedingt unter guten Lichtverhältnissen lose ausgelegt werden, damit etwaige Farbunterschiede gleichmäßig verteilt werden können. Wir können keine Haftung für eventuelle Farbprobleme nach der Installation übernehmen.

Glasierte kanten. Es ist unwahrscheinlich, dass die oberen Kanten unserer Torus / Ogee Formteile vollständig glasiert sind. Die Farbe der Scherbe kann eventuell an dieser Stelle sichtbar sein. Dies stellt kein Reklamationsgrund dar.

Artisan hochglanz- und craquelé-giasur-farben. Beachten Sie bitte, dass geringfügige Farbunterschiede zwischen Gloss und Crackle (Hochglanz- und Craquelé-Glasur-Farben) mit dem gleichen Namen existieren.

Reinigung. Geflieste Flächen entweder mit klarem Wasser oder einem neutralen Reinigungsmittel (d. h. weder saures noch alkalisches Mittel) abwaschen. Mit einem trockenen Staubtuch abtrocknen und polieren. Wir empfehlen keine Dampfreiniger oder Dampfmopps zur Reinigung unserer Fliesen. Die Dampfreinigung kann vorhandene Versiegelungen entfernen/unwirksam machen aufgebracht wurden, wodurch die Fliesen ungeschützt blieben.

Fotografien. Aufgrund von Abweichungen in Studiobeleuchtung und Druckfarben, können die, in diesem Katalog dargestellten Fliesenfarben, leicht von den Farben der tatsächlichen Fliesen abweichen. Es ist stets ratsam, Ihren Winchester Händler zu bitten, Ihnen Muster zu zeigen, bevor Sie Ihre Auswahl treffen.

Haftungsbeschränkung. Original Style Limited übernimmt für die fehlerhafte Installation der Fliesen keine Haftung. Sollte es Reklamationen bezüglich der Fliesen selbst geben, dann beschränkt sich die gesetzliche Haftung von Winchester Tile lediglich auf den Artikelaustausch oder Kostenrückerstattung. Weitere Schäden werden nicht abgedeckt. Reklamationen müssen innerhalb von sieben Arbeitstagen nach Erhalt der Fliesen eingereicht werden. Fliesen müssen vor der Installation kontrolliert werden. Eine Reklamation nach der Installation ist nicht möglich.

Bitte beachten Sie, dass Sie durch die Installation Qualität, Farbe, Textur, Farbe und Größe der Fliesen akzeptieren.

Original Style Limited gewährleistet die beschreibungs- und zweckgemäße Fabrikationsausführung der Fliesen. Original Style Limited gibt keine weiteren ausdrücklichen oder impliziten Garantien hinsichtlich Eignung der Produkte für besondere Installationsarten. Wir geben weder ausdrücklich noch implizit eine Garantieverlängerung auf Abnutzungsverhalten oder Wartungsarbeiten.

Die Verwendung von säurebasierten Reinigungsprodukten kann bei einigen Fliesen Reaktionen und Veränderungen im Erscheinungsbild hervorrufen.

Belangrijke Informatie

Geschiktheid. Winchester wandtegels zijn niet geschikt voor vloeren en buitengebruik. Ze zijn alleen bedoeld voor binnenmuren. We raden niet aan dat de Winchester tegels worden gebruikt voor het aanrechtblad. Als ze worden gebruikt voor aanrechtbladen, dan zullen tekenen van slijtage en krassen zichtbaar zijn. Enkele zijn niet geschikt voor natte oppervlakken: zie hieronder.

Productie. Voor zover van toepassing, zijn alle Winchester tegels geproduceerd in overeenstemming met Europese Richtlijn EN14411.

Afmetingen. Alle in de brochure vermelde afmetingen zijn nominaal. De werkelijke afmetingen van afzonderlijke tegels kunnen afwijken van deze cijfers. De verhouding van sommige referentieafbeeldingen van tegels in de brochure verschilt van die van de afbeeldingen in andere secties.

Kleurvariatie en nuancering. Winchester tegels hebben oppervlakken die enigzins kunnen ‘golven’, zodat een natuurlijke nuancering kan optreden. Deze opmerlijke en subtiel variaties zorgen er voor dat de tegels nooit precies gelijk zijn. Hierdoor krijgen betegelde oppervlakken een gevoel van diepte, wat bijdraagt aan een charmant eindresultaat. Er kan ook sprake zijn van subtiel kleurschakeringen tussen de achtergrondkleur van de siertegels en coördinerende/ bijpassende effen tegels.

Voordat u uw keuze maakt, is het altijd raadzaam om uw Winchesterleverancier te vragen om monsters.

Leg de tegels neer op een goed verlichte plek voordat u ze zet, zodat verschillende kleurnuances goed worden verdeeld. We zijn niet aansprakelijk voor problemen met de kleurnuancering na het zetten.

Glanzende en gecraqueleerde kleuren van Artisan. Er kan sprake zijn van kleine kleurverschillen tussen glanzende en gecraqueleerde kleuren met dezelfde naam.

Glazuur. Het is onwaarschijnlijk dat de Arcadian/Metropolitan Torus/ Ogee mouldings op de bovenste rand geglazuurd zijn. Dit betekent dat het aardewerk van de tegel zichtbaar is bovenop en we kunnen helaas niet garanderen dat dit niet het geval is.

Reinigen. Was betegelde oppervlakken met schoon water of een neutraal schoonmaakmiddel (geen bijtend middel, of op alkalinebasis). Droog af en poets op met een droge stofdoek.We raden geen stoomreinigers of stoomdweilen aan om onze tegels schoon te maken. Stoomreiniging kan elke sealer die dat heeft, verwijderen/ ineffectief maken aangebracht, waardoor de tegels onbeschermd blijven.

Fotografie. Als gevolg van variaties in studiobelichting en printinkten kunnen de in deze brochure afgebeelde kleuren enigszins afwijken van die van de daadwerkelijke tegels. Voordat u uw keuze maakt, is het altijd raadzaam om uw Winchester leverancier te vragen om monsters.

Aansprakelijkheidsbeperking. Original Style Limited is niet aansprakelijk voor de verkeerde installatie van zijn tegels. In geval van claims met betrekking tot de tegels zelf is de aansprakelijkheid van Original Style, voor zover dit wettelijk is toegestaan, beperkt tot het vervangen van het product of het vergoeden van de kosten van het product en is gevolgschade niet inbegrepen. Claims moeten binnen zeven werkdagen na ontvangst van de tegels worden ingediend. De tegels moeten worden geïnspecteerd voordat deze worden gezet. Claims worden niet behandeld nadat de tegels zijn gezet.

Tot de zetting behoort het aanvaarden van de kwaliteit, kleur, structuur, schakering en afmetingen van de tegels.

Original Style Limited garandeert dat de tegels overeenkomen met hun omschrijving en geschikt zijn voor het beoogde gebruik. Original Style Limited maakt geen andere uitdrukkelijke of impliciete garanties met betrekking tot de geschiktheid van de producten voor bepaalde installaties. We geven geen garanties, uitdrukkelijk of impliciet, ten aanzien van slijtagebestendigheid of onderhoudsmaatregelen.

We wijzen u erop dat het gebruik van bepaalde bijtende reinigingsmiddelen kan leiden tot een reactie van de tegels, waarvan het uiterlijk kan veranderen.

Важная информация

Соответствие требованиям. Настенная плитка Winchester не предназначена для напольного покрытия или использования на открытом воздухе. Плитка предназначена только для внутренних стен. Мы не рекомендуем укладывать плитку Winchester на рабочую поверхность, поскольку возможно образование потертостей и царапин, некоторые виды плитки не предназначены для влажных помещений (см. далее).

По возможности, все плитки Winchester производятся в соответствии с Европейским стандартом EN14411.

Размеры. В данной брошюре указаны стандартные размеры; фактические размеры отдельной плитки могут отличаться от указанных в брошюре. Приведенные в качестве справочных в брошюре иллюстрации могут не соответствовать фотографиям плитки в других разделах.

Разные цвета и оттенки
Поверхность плитки Winchester слегка волнистая, что позволяет естественное затенение. Подобная заметная, при этом незначительная разница оттенков между плитками, лепниной и бордюрами означает, что все плитки по-своему индивидуальны, благодаря чему создается красивый глубокий эффект, что придает очарования покрытым такой плиткой помещениям. Кроме того, фон декоративной плитки и подходящей облицовочной плитки также может отличаться.

Перед тем, как выбрать плитку, рекомендуется обратиться к поставщику Winchester за образцами.

Перед укладкой плитки исключительно важно разложить ее на хорошо освещенной поверхности, чтобы убедиться, что все разные оттенки распределены равномерно. После укладки плитки компания не несет ответственности за любые проблемы, возникающие в связи с различными оттенками.

Artisan глянцевые цвета и плитка с кракелюрами. Внимание: цвета глянцевой плитки и плитки с кракелюрами с одним и тем же наименованием могут незначительно отличаться. Внимание: приведенные в качестве справочных иллюстрации могут не соответствовать фотографиям плитки в других разделах.

Глазурь Arcadian/Metropolitan. Обратите внимание: Маловероятно, что поверхность вдоль верхнего края бордюров Torus/Ogee будет покрыта глазурью, в связи с этим мы не даем гарантии что цвет неглазированной основы плитки не будет виден вдоль верхнего края бордюров.

Чистка. Промыть поверхности либо чистой водой либо нейтральным моющим средством (то есть не кислотным и не щелочным). Вытереть насухо и отполировать сухой щеткой. Мы не рекомендуем использовать пароочистители или паровые швабры для очистки плитки. Очистка паром может удалить/сделать неэффективным любой герметик, который была нанесена, оставив плитки незащищенными.

Фотографии. С учетом освещения в студии и типографической краски, цвет плитки на фотографиях, представленных в данной брошюре, может незначительно отличаться от фактического цвета плитки. Перед тем, как выбрать плитку, рекомендуется обратиться к поставщику Winchester за образцами.

Ограничение ответственности
Компания Original Style Limited не несет ответственности за дефекты при установке ее продукции. При возникновении претензий относительно качества плитки, ответственность компании Original Style в установленных законом случаях ограничена либо заменой товара, либо возмещением его стоимости, и не распространяется на возмещение косвенных убытков. О претензиях необходимо сообщать в течение 7 рабочих дней после получения плитки. Плитку следует проверить до ее установки. После установки плитки претензии не принимаются. Просьба обратить внимание, что установка плитки означает отсутствие претензий к ее качеству, цвету, размерам, текстуре и оттенкам.

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